

CALLBACK #1 FOR (page 1-3)
Jessica, Randy, Niki, Bobby,
Bambi

ACT 1

SCENE 1

(CURTAIN RISES on the Old Wild West, a prairie town outside a white schoolhouse. A CROWD of WESTERN FOLK are a-SINGIN' and a-DANCIN'.)

#2 Wide Open Spaces Opening Vocal

COMPANY

WIDE OPEN SPACES!
EVERYWHERE I LOOK I SEE
THOSE WIDE OPEN SPACES!
WHERE THE FUTURE WAITS FOR YOU AND ME.

IT'S KANSAS FOREVER,
AND WHEREVER I MAY ROAM,
I'LL SEE THOSE WIDE OPEN SPACES
AND KNOW THAT KANSAS IS HOME!

(Enter JESSICA CRANSHAW as MADAM MARIAN, and by the big build-up, it's clear she's the star of the show.)

JESSICA CRANSHAW (AS MADAM MARIAN)

Kiss me while you can, boys! I'm bidding you!

(Awkward pause on stage. Finally, the actor playing Parson Tuck quietly suggests)

RANDY (AS PARSON TUCK)

Farewell.

JESSICA CRANSHAW (AS MADAM MARIAN)

(prompted)

Farewell, I'm bidding you farewell.

#2A Wide Open Spaces Opening

(The show resumes.)

NIKI (AS SCHOOLMARM)

But Madam Marian, you can't leave us yet! There's still the sharpshootin' contest. Parson Tuck, if we lose, the bank's gonna foreclose on the schoolhouse.

RANDY (AS PARSON TUCK)

I thought for sure that masked gunslinger was gonna save the day.

NIKI (AS SCHOOLMARM)

No, Rob Hood got put in jail for robbin' from the railroad tycoons and giving the money back to the farmers.

(A VAMP continues a bit too long. The actor playing Parson Tuck offers:)

RANDY (AS PARSON TUCK)

What do you say to that, Madam Marian?

(But JESSICA CRANSHAW's attention is focused on picking stray feathers from her boa. NIKI tries her luck.)

NIKI (AS SCHOOLMARM)

Would you like us to Hold our Horses one second?

JESSICA CRANSHAW (AS MADAM MARIAN)

Hold your horses one second!

(MUSICAL VAMP STOPS)

I see someone takin' aim at this here target.

RANDY (AS PARSON TUCK)

But he can't win! There's already a bullet smack dab in the middle of the bull's-eye!

JESSICA CRANSHAW (AS MADAM MARIAN)

Why *he* shot that other bullet in half!

NIKI (AS SCHOOLMARM)

No, not quite yet.

(A GUNSHOT RINGS OUT and a puff of smoke comes from the target's center.)

#2AA Robbin' Hood Revealed

JESSICA CRANSHAW (AS MADAM MARIAN)

Why *he* shot that other bullet in half!

BAMBI (AS BELLE DU JOUR)

Look, it's Rob Hood!

(CHEERS. ROB HOOD enters, wearing a green cowboy hat and eye mask.)

JESSICA CRANSHAW (AS MADAM MARIAN)

I wonder *what* face belongs to those lips *I* longed to kiss?

(ROB HOOD pulls off his mask:)

BOBBY (AS ROB HOOD)

This face!

NIKI (AS SCHOOLMARM)

Why you're Alan O'Dell, that friendly lawman from the east I was so crazy about! I thought you were all done with us!

BOBBY (AS ROB HOOD)

Not when I've finally found myself a home, a place where I belong, keepin' company with the people I care the most about.

RANDY (AS PARSON TUCK)

You came to us as a stranger, rid this place of crime, and gave us new hope in ourselves! That's gonna be one tough act to foller!

BOBBY (AS ROB HOOD)

Well how's this? Will you be my lawful wedded wife, Miss Nancy?

NIKI (AS SCHOOLMARM)

Oh yes I will!

#2B Wide Open Spaces Reprise

(CHEERS from the CROWD.)

COMPANY

DING-DONG, DING-DONG! DING-DONG, DING-DONG!
WIDE OPEN SPACES!
EVERYWHERE I LOOK I SEE
THOSE WIDE OPEN SPACES!
WHERE THE FUTURE WAITS FOR YOU AND ME.

JESSICA (AS MADAM MARIAN)

IT'S KANSAS FOREVER,

ALL

AND WHEREVER I MAY ROAM,
I'LL SEE THOSE WIDE OPEN SPACES
AND KNOW THAT KANSAS IS HOME!
K - A - N - S - A - S - U - S - A! YOW!

(CURTAIN.)

Finish