

CALLBACK # 10  
Cioffi, Niki

Start

CIOFFI

No, but I do have some questions for your boyfriend.

NIKI

I don't have a boyfriend.

CIOFFI

Oh my gosh. Um, actually, Miss Harris, I'd like to take you into my confidence regarding this investigation.

NIKI

Why's that Lieutenant?

CIOFFI

Well because if I don't, there's really no reason for us to keep talking.

NIKI

Then take me into your confidence with confidence, Lieutenant.

CIOFFI

Something's very wrong here. I just met an opening night cast who all seemed incredibly eager to close.

NIKI

Well I can understand how they might feel. They all gave up wonderful jobs in hit Broadway musicals to work up here in Boston. I've never performed outside of this city, and Bambi's had to fight her mother at every step just to be in the chorus, but the rest of the cast are underpaid and overworked – though surely not enough to drive any of them to murder.

CIOFFI

Keep in mind I'm within arm's reach at any hour of the day or night.

NIKI

You think I'm in some danger?

CIOFFI

No, that was a completely unrelated thought.

NIKI

You live with danger on a daily basis, don't you, Lieutenant?

Finish

CIOFFI

Oh, most of the time, it's just paperwork and procedure. Detectives have no opening night, Miss Harris. We make our entrance after the curtain has fallen on someone else's life.

NIKI

But it's a calling, isn't it? Like a doctor or teacher.

CIOFFI

Or an actor.