

Georgia
Aaron
Niki
Chris Belling
Johnny
Bambi
Oscar
Carmen

The Woman's Dead

Curtains

5

(Cue) BELLING: ...as both a tribute and as an acting exercise. Sasha: F Sharp Minor.

START

Slow, funeral

1 2 3 4 5
Oo The wom-an's

6 7 8 9
AARON: NIKI:
dead. The wom-an's dead. Go tell her fans to change their plans, The wom-an's dead. Would some-one

10 11 12
BOBBY: CHRISTOPHER: ALL 4 (No CHRISTOPHER):
care to say a prayer? Who might that be? Don't look at me! The wom-an's

13 14 15 16
a tempo
dead.

Oo The wom-an's

17 18 19 20
JOHNNY: NIKI:
dead. She's dead and done. She's flown the coop and now our troop is mi-nus one. She sang each

21 22 23
BOTH:
word The an-gels heard They closed her mouth and shipped her south The wom-an's

24 25 26 27
done. Oo The wom-an's

(ALL): MEN:
Oo

28 dead. 29 The wom-an's dead. BAMBI: CHRISTOPHER: BAMBI:
And un der pitch, and now she's
[She was a witch.]
The wo-man's dead. The wo-man's dead.

31 dead... BOBBY: 32 She had no voice. OSCAR: 33 CARMEN:
[She read no books. She had no
MEN: Our star is dead.

34 ALL 3: 35 MEN:
and now she's dead. *ff* The wom - an's
brains, she just had looks.]
WOMEN:
f The wo - man's dead.

36 dead. 37 The wom-an's dead. JOHNNY: 38 She's tak-ing ten till God knows when, The wom-an's
The wo-man's dead. The woman's dead.

39 dead. MEN: 40 The skies are blue. NIKI: 41 COMPANY:
Her lips are, too. Can't blow her
WOMEN:
That's right, she's dead.

Curtains

