

CALLBACK #8
Cioffi, Bobby, Aaron, Bambi, Belling, Carmen

AARON

I wrote a brand new melody to fit the old orchestra parts.

GEORGIA

Very smart.

BOBBY

I think we've got it nailed. Take a look. 5-6-7-8!

BOBBY, RANDY AND HARV

HERE WE ARE, MY SHIPMATES AND ME
LOST ON A WINDY SEA.

BOBBY

ALL THE PLANKS ARE SPRINGING A LEAK,

RANDY

WE'D LIKE TO BAIL

HARV

BUT WE FORGOT THE PAIL,

BOBBY, RANDY AND HARV

AND WE REGRET TO SAY OUR COMPASS IS GONE,
BUT SOMEHOW WE STILL SAIL ON

BOBBY AND HARV

BECAUSE TWO HEADS

RANDY

THREE HEADS!

BOBBY AND HARV

ARE BEST

BOBBY, RANDY AND HARV

AS SOME FELLA WROTE
AND WHAT THE HECK WE'RE IN THE SAME BOAT!

CIOFFI

I'm sorry.

(THEY GROAN. RANDY & HARV will EXIT.)

START

CIOFFI

No believe me, it's a bold attempt, and, and it certainly has some of that, that "vim" we've been looking for, but there's still something missing ...

BOBBY

Well, of course, we only had one half of our song writing team working on this version.

AARON

I'm doing the best I can

(BAMBI has ENTERED in a robe.)

BAMBI

Excuse me everyone! I just had a thought.

BELLING

Ah, how long we've waited for this day!

BAMBI

If we're adding Bobby to the Kansasland number, it so happens he and I have been working on a dance routine that's perfect for my Saint Loo-ee Sue character. And him.

*(Note: St. Louis Sue is pronounced, "Saint Lou-ee Sue."
CARMEN will be entering as:)*

BOBBY

It's sort of a *pas de deux*.

BAMBI

Yeah, a pas de deux for two. I'd be the wicked city woman who vamps the handsome cowboy.

CIOFFI

Bobby, it would save us a lot of time if it's ready to go.

BOBBY

We've only talked it through—

BAMBI

I'm ready.

BELLING

Carmen, Bambi's the spawn of *your* loins. Yes or no?

CARMEN

Normally I'd say over my dead body, but I don't want to give anybody ideas. Sure, let her take a shot at it.

BOBBY

C'mon Georgia, we better go tell the cast!

(THEY exit quickly.)

CARMEN

Aaron. I thought you were going to write us a better version of "In the Same Boat."

AARON

We just played the new one, didn't you hear it?

CARMEN

I did. Aaron, I thought you were going to write us a better version of “In the Same Boat.”

AARON

I’m putting “In the Same Boat” into dry-dock for the time being!

BELLING

Please Aaron, come back! When you have a new song.

(BELLING exits as:)

BAMBI

Thank you, for the chance, mother.

CARMEN

It’s called “giving you enough rope to hang yourself,” Elaine.

(looks back where Sidney was hung)

Maybe not my best choice of words

BAMBI

You always make fun of me in front of other people.

CIOFFI

Perhaps I should leave.

CARMEN

No, you have dreams of being in the theater, Cioffi, you should hear this, too. Elaine, as a Broadway producer, there’s something much more important to me than you getting a star turn.

BAMBI

What?

CARMEN

Me turning a profit.

END

#17 It’s a Business

CARMEN

I’VE NEVER BEEN KNOWN AS ONE OF THOSE STUPID CLUCKS,
ELAINE ...

BAMBI

Bambi—

CARMEN

WHO PISSES AWAY A LOT OF HER HARD-EARNED BUCKS,
ELAINE ...

BAMBI