

Between the Lines

Audition & Show Information

When

- Monday, September 23rd
 - 4pm-8:30pm
- If you need to schedule an audition during the school day before September 23rd, please contact Mrs. Demato ASAP!
- *Note: Callbacks are scheduled for Wednesday, September 25th – you will be notified on the 23rd if you are needed.*

What Do I Need to Prepare?

- 16 bars (30-45 seconds) of musical theatre song (supply accompaniment/karaoke track with no vocals)
 - Email or text track to Mrs. Demato beforehand
 - ddemato@rhmail.org or 954-464-3790
- Dance Call (come in clothes to dance – bring dance shoes or sneakers!)

Show Dates and Rehearsal Period

- Rehearsals:
 - September 26th-December 4th
 - No Conflict Zone: November 13th-December 8th (excluding Thanksgiving Break)
- Show Dates:
 - December 5th @ 7pm
 - December 6th @ 7pm
 - December 7th @ 2pm and 7pm
- Strike:
 - December 8th – 2pm-6pm

Summary of Show

Between the Lines is a musical that explores the intertwining of fiction and reality, particularly within the realm of literature. The story revolves around Delilah, a teenager who becomes enamored with a fantasy book series, only to discover that the characters within the books seem to be communicating directly with her. As Delilah delves deeper into the story, she finds herself drawn into a world where fiction and reality blur, leading to a journey of self-discovery and understanding. The musical explores themes of identity, imagination, and the power of storytelling. It delves into the notion that literature has the ability to transcend its pages and impact the lives of readers in profound ways. Through catchy musical numbers and poignant storytelling, *Between the Lines* invites audiences to ponder the significance of the stories we tell ourselves and the ways in which they shape our lives.

Roles Available

- **DELILIAH** (F5-E3)
 - Smart, well read (everything from Dostoevsky to graphic novels). Upended by her parents' bitter divorce, Delilah finds herself in a new school where she goes from being invisible to everyone to becoming the target of the most popular girl in school. To escape, she turns to books.
- **PRINCE OLIVER/EDGAR** (Bb4-B2)
 - A classic fairytale prince, charming, sincere, and smart. Oliver wishes for the freedom to live beyond the confines of the story that has been written for him.
 - As Edgar, he is the son of Jessamyn Jacobs, the author of the book Delilah is obsessed with.
- **GRACE/ QUEEN MAUREEN** (D5-G3)
 - Delilah's mother; after 17 years of being a stay-at-home mom with dreams of completing her nursing degree, Grace finds herself the sole breadwinner and parent.
 - As Queen Maureen: she is Prince Oliver's fairytale mother. When the book is closed, she is the martini-swiggling queen of snark.
 - Roles could be split

- **ALLIE MCANDREWS/ PRINCESS SERAPHIMA (E5-G3)**
 - Allie is the school's resident queen bee who is a smart, entitled, "mean girl."
 - As Princess Seraphima: the quintessential princess; beautiful, eloquent. However once the book is closed, she is the exact opposite: not very bright and self-absorbed.
 - Roles could be split
- **JULES/ ONDINE/ FAIRY (G5-D3)**
 - Strong and confident, Jules is the living embodiment of "live the story you want if it's not the story you're in."
 - As Ondine: the lead Mermaid; when the book is being read the mermaids are obsessed with men, however once the book is closed they become staunch feminists.
 - The Fairies are in the "Happily Ever After Hour" and the "Best Day Ever" scenes.
 - Roles could be split
- **RYAN/ FRUMP (G4-B2)**
 - Ryan is the jock boyfriend of Allie McAndrews, a dude's dude.
 - Frump is Prince Oliver's best friend who is half-dog due to a curse placed on him by the evil Rapskullio earlier in the fairy tale book. Hopelessly in love with Princess Seraphima.
 - Roles could be split
- **JANICE/ MARINA/ FAIRY (E5-D3)**
 - Allie's ditzy right hand gal.
 - As Marina (Mermaid): when the book is being read, the mermaids are obsessed with men, however once the book is closed they become staunch feminists.
 - The Fairies are in the "Happily Ever After Hour" and the "Best Day Ever" scenes.
 - Roles could be split
- **MARTIN/ TROLL (G4-C3)**
 - A teen internet troll who bullies Delilah through social media posts and is part of Allie McAndrews' tribe.
 - As Troll: when the fairy tale is being read the Troll is a grunting, monosyllabic monster; when the book is closed, he is an Olivier-esque actor's actor.
 - Also briefly appears as Delilah's Dad and Delivery Person.
 - Roles could be split
- **MS. WINX/ LADY IN WAITING/ MRS. BROWN/ KYRIE/ JESSAMYN JACOBS (G5-D3)**
 - Ms. Winx is the school librarian who happens to have a longstanding literary crush on Mr. Darcy from Jane Austen's *Pride and Prejudice*; sassy, strong, knows exactly who she is.
 - As Jessamyn: the author of the fairy tale book Delilah is obsessed with and a widowed mother of a teenage boy; she's kooky, a bit scattered and off beat, but smart and intuitive.
 - As Mrs. Brown: she is a biology teacher who is obsessed with self-tanning, teeth whitening, and vacationing in the Caribbean.
 - As Kyrie (mermaid): when the book is being read the mermaids are obsessed with men, however once the book is closed they become staunch feminists.
 - Roles could be split
- **DR. DUCHARME/ RAPSKULLIO (A4-C3)**
 - Dr. Ducharme is the school social worker. He's a quirky, socially awkward, nebbish sort of fellow.
 - In the fairy tale, Rapskullio is a classic evil villain, but when the book is closed he is the exact opposite: ultra-sensitive, good-hearted, and in touch with his feelings.
 - Roles could be split