

PLAYBILL

SOUTH POINTE HIGH SCHOOL AUDITORIUM



STALLION REPERTORY THEATRE PRESENTS

BOUNDLESS

A NEW MUSICAL

BOOK, MUSIC, AND LYRICS
BY MARY FISHBURNE

ORCHESTRATIONS
KEVIN LYNCH

DRAMATURG
EDWARD SOBEL

ARRANGEMENTS
ALEX BECHTEL

Director's Note

Hello and Welcome to the Stallion Repertory Theatre's 18th Season! It is hard to believe that we are finally ready to open the curtains on this once-in-a-lifetime experience. And I truly mean that - this show has been in the works since September 1, 2022, when Mary Fishburne first emailed me. However, my real connection with this piece began on February 14, 2018. A day that I will forever hold close to my heart.

On that day I woke up and put on all the pink and heart-themed clothing and jewelry I possibly could wear because Valentine's Day was my day - the day I could wear all the pink and not be questioned! I looked forward to this day all year long. At around 2:45 pm that day, I left my student teaching at Dreher High School with many chocolate hearts in my back seat and excitedly arrived at my job at the South Carolina Philharmonic. I put my bags down, said hello to my coworkers, and turned on my computer; it was a typical day in the office. Unfortunately, everything was about to change.

It wasn't long before I saw something online alluding to a school shooter at my alma mater, Marjory Stoneman Douglas High School in Parkland, FL. I thought this must be a joke; I couldn't imagine what kind of person would make an evil prank like this. But, in a matter of seconds, I realized it was not a joke. I quickly packed up my bags and went into my boss's office with tears streaming down my face, barely able to make a clear sentence. I told her that I had to go home and as I went down the elevator to my car I called my mom and I was speechless.

In a matter of six minutes and twenty seconds, seventeen people were killed. Seventeen innocent lives were taken away from their families, their loved ones, their friends, and their futures.

On March 24, 2018; just two days after meeting my future husband; I was fortunate enough to go to Washington DC and stand and rally beside hundreds of thousands at the first March For Our Lives. In just thirty-eight short days, my life went from never knowing how I would pick myself back up again to feeling invincible. In the time between the shooting and the march, I supported a group of high school theatre students to create a Students Against Gun Violence Group, got offered my first ever full-time job (which by the way, was my absolute dream job), reconnected with my high school friends, taught my first ever unit of high school theatre on my own and most importantly, met my future husband. As I sat back and watched all of these monumental things happen in my life, it was not lost on me that just thirty-eight days ago, seventeen others were taken away from experiencing their monumental moments ever again.

When *Boundless* was presented to me, I knew that I had to tell this story. But, I had never told anyone about Douglas before. I wear a bracelet every day that says "MSD" and I have consistently been asked what it means and I have always been quick to avoid the question. I was never sure if I was ready to open that wound. But this show and these students have taught me that my story is worth sharing. The story of the lives lost in the Nickel Mines shooting in 2006 is worth sharing. The story of the lives lost in the Marjory Stoneman Douglas High School shooting in 2018 is worth sharing. The stories of those affected by gun violence are worth sharing. Our stories are *worth* sharing.

So, today we share with you this story of *Boundless*. A story of forgiveness. A story of second chances. A story worth sharing. And so, may this story allow us all to "keep moving" and may those seventeen beautiful lives continue their stories and "soar on wings like eagles".

-Dakota Demato

"Face the sun. Face its rays. When you walk a shadow stays behind you.
And the sun brings. It always brings. A new day."

THE STALLION REPERTORY THEATRE
PRESENTS

BOUNDLESS

Book, Music, and Lyrics by
Mary Fishburne

Orchestrations
Kevin Lynch

Dramaturg
Edward Sobel

Arrangements
Alex Bechtel

Music Director
Melanie O'Neal

Directed & Choreographed by
Dakota Demato

CAST

Willa King.....	Sawyer Jackson [△]
Sarah King	Kathryn Johnson [△]
Lizzie King.....	Kiden Lindsay [△]
Mary King.....	Layla Washington
Sofia Robinson.....	Sadie Bridges [△]
Jessica.....	Isabella Trammell
Anna King (Ghost).....	Kennedy E. Thompson
Ruth (Ghost).....	Sydney Meredith [•]
Emma (Ghost).....	Abby Simpson [△]
Annie (Ghost).....	Sydney Taylor [•]
Tanner.....	Tripp Bailey [△]
Albert.....	Josiah Adams [•]
Jacob.....	Noah Whisonant [△]
Amish Leader.....	Mauri Hicklen
Madison.....	Ali Reynolds [△]
Rachel.....	Nenya Greenlee [△]
Celia.....	Nevaeh Moffatt [•]
Levi.....	David Carter [△]
Peyton.....	Madi Noelle Foster
Amish Ensemble.....	Hunter Burkhalter [•]
English Ensemble.....	Jay Bailey [•] , Jason Cousar, Olivia Keaton, Peyton Leininger, Lola Mason, Caleb Walter

CREW

Director & Choreographer.....	Dakota Demato
Music Director.....	Melanie O'Neal
Assistant to Director.....	Moriah Melvin
Stage Managers.....	Kyia Jones & Luke Shelton [△]
Assistant Stage Managers.....	Rory Crump [•] & Brandon Smith [•]
Set Designers.....	Averi Hagen-Schultz [•] & Brandon Smith [•]
Assistant Set Designer.....	Rory Crump [•]
Lead Scenic Artist.....	Averi Hagen-Schultz [•]
Assistant Scenic Artist & Eagle Painting.....	Rory Crump [•]
Set Construction & Design Crew.....	Ciara Denning [•] , Natalie DiStasio, John Hedrick Ezra Hutchison, Kaisa Love, Keziah Richardson [•] , Tationna Smith [•] , Shawn Watson, Madison Wilson
Lighting Designer.....	Brandon Smith [•]
Lighting Technician.....	Averi Hagen-Schultz [•]
Spotlight Operators.....	John Hedrick, Ezra Hutchison, Kaisa Love
Costume & Props Designer.....	Moriah Melvin
Costume Crew.....	John Hedrick, Ezra Hutchison, Kaisa Love, Madison Wilson
Sound Designer.....	Luke Shelton [△]
Sound Assistant.....	Ciara Denning [•]
Backstage Crew.....	Keziah Richardson [•] , Tationna Smith [•] , Shawn Watson, Madison Wilson
Poster & T-Shirt Designer.....	Luke Shelton [△]
T-Shirt Printing.....	Emily Cook & Co.

[△]Denotes Drama Club Officer

[•]Denotes member of International Thespian Society

The video or audio recording of this performance by any means is strictly prohibited.

CAST



Josiah Adams



Jay Bailey



Tripp Bailey



Sadie Bridges



Hunter Burkhalter



David Carter



Jason Cousar



Madi Noelle Foster



Nanya Greenlee



Mauri Hicklen



Sawyer Jackson



Kathryn Johnson



Olivia Keaton



Peyton Leininger



Kiden Lindsay



Lola Mason



Sydnie Meredith



Nevaeh Moffatt



Ali Reynolds



Abby Simpson



Sydnei Taylor



Kennedy E. Thompson



Isabella Trammel



Caleb Walter



Layla Washington



Noah Whisonant

SCENE LOCATIONS

ACT ONE

- Prologue No specific time or place.
- Scene 1a Sofia's memory.
- Scene 1b Holmes County, Spring of 2019.
A Sunday Picnic. Homes of English.
- Scene 2 Sunday. King house. Dinner table.
- Scene 3 Late that evening. The King's roof.
- Scene 4 Later Sunday night. Under a tree.
- Scene 5 Around midnight. Barn Party.
- Scene 6 Midnight.
Tree near Barn Party. Sofia's memory. Barn Party.
- Scene 7 In the woods, near the King house.
- Scene 8 1:00 a.m. Inside and outside the King's house. In the car.

- INTERMISSION -

ACT TWO

- Scene 1a Nowhere and everywhere.
- Scene 1b Tuesday morning. Outside of Sofia's house.
- Scene 2 Later that morning. A rally outside Truman High School.
- Scene 3 Tuesday mid-morning. Outside the school, after the rally.
- Scene 4 Later that day. In the school library.
- Scene 5 Tuesday night. The King's kitchen. Willa's bedroom.
- Scene 6 Wednesday morning.
The King's kitchen. Outside the King's house.
- Scene 7 Later. The same.

MUSICAL NUMBERS

ACT ONE

Prologue (Thy Youth)	Ensemble
I Will Meet You in the Morning.....	Anna, Ghosts, Amish Leader, Willa, Sofia, Jessica, Madison, Peyton & Ensemble
Leave Your Light On.....	Albert Stars.....
Just Me and You.....	Willa & Jacob
Running Around.....	Jessica, Madison, Peyton & Ensemble
Can You Teach Me?	Sofia, Anna, Annie, Ruth, Emma & Amish
Leave Your Light On	Jessica, Madison, Peyton, Sarah, Willa, Mary & Female English Ensemble
Take Me Anywhere	Willa, Sofia & Ensemble

- INTERMISSION -

ACT TWO

Prologue 2	Ensemble
What Could Have Been	Willa, Sofia & Anna
Prologue 2 Reprise	Ensemble
Nothing Happens	Sofia, Anna, Annie, Ruth, Emma & Ensemble
Book Song	Sarah, Ghosts & English
Bundle Song	Willa & Jacob
These Lines.....	Willa, Sarah, Lizzie, Mary & Anna
Keep Moving	Willa, Anna, Ghosts & Ensemble



BAND

Piano	Melanie O'Neal
Bass Guitar.....	Wes Martin
Drums	Scott Carroll
Guitar.....	Dave Cole
Violin.....	Laurie Neal
Violin Soloist	Nenya Greenlee [△]

WHO'S WHO IN THE CAST & CREW

SAWYER JACKSON (*Willa King*) is elated to have this opportunity to perform in *Boundless!* This is her second production at South Pointe, following her role as June in *Chicago*, but her tenth musical overall. When she isn't under the spotlight, you can find Sawyer on the sidelines at Friday Night Football games, competing at cheer competitions, and missing rehearsals ♥. She would like to thank Ms. Demato for her never-ending patience, her sister Presley for always keeping her humble, and her parents for listening to her practice "Stars", which was probably unbearable for them. She hopes you enjoy the show as much as she does!

KATHRYN JOHNSON (*Sarah King*) is thrilled to be performing in *Boundless!* This is her fifth show at South Pointe. She's been in *Mamma Mia!*, *In the Garden of the Selfish Giant*, *Curtains*, and the Senior Directing Showcase. Sawyer Jackson once said that she was, "a trailblazer". When she's not at rehearsal or dialysis, Kathryn enjoys singing and listening to music in her spare time. As this is her last musical here at South Pointe, she would just like to say how proud she is of her fellow cast and crew. They are wonderful people and she can't wait to see what they do later on.

KIDEN LINDSAY (*Lizzie King*) has a passion for the arts. She has performed with South Pointe High

School twice already. All in all, she has performed in seven shows, four of which were with Showtime Theatre Company. She has been giddy with anticipation for this show, *Boundless*. She was excited to learn that someone from Rock Hill, South Carolina, had created a musical and wanted to be involved. This gives her the motivation to never give up on her ideal career in the arts. She would like to express her gratitude to her family, especially to her brother, who has helped her run lines and navigate blocking. She also wants to thank the actors and crew for their hard work and Demato for encouraging her to do the show. The show is starting! Now look into the stars and enjoy the show!

LAYLA WASHINGTON (*Mary King*) is so excited to be part of *Boundless!* This is her first time being part of a theatre production and she is so thankful to Ms. Demato for the opportunity. In her free time, Layla loves to sing, and journal. She is so happy that she can be part of such a loving and talented troupe. Hope you enjoy the show!

SADIE BRIDGES (*Sofia Robinson*) is so glad to be performing in *Boundless!* This is her fifth show with the Stallion Repertory Theatre, but she's been performing since she was little. As per usual, Sadie enjoys stealing outfits from Rachel Green's closet, spending time with friends and family, and belting it

out to a random karaoke track. However, her true passion is making Luke Shelton help her with the Stallion Theatre socials (thanks, Luke!) She'd like to thank her director, Ms. Demato, for working with her busy schedule and doing so much to make this show possible! She inspires her every day to work harder, be happier, and fend for herself on many occasions. In the words of Demato, "I'm setting a timer for five minutes- I'm not taking any questions, you all can take initiative and figure it out for yourself." Also, in the words of her gorgeous, talented, costar, Sawyer Jackson, "Get LIT!" Enjoy the show!

ISABELLA TRAMELL (*Jessica*) is overflowing with excitement about performing in *Boundless*. Isabella is in the ninth grade and this is her first ever musical with South Pointe High School. Besides Ms. Demato's presence, Isabella enjoys non-alcoholic Piña Coladas, and getting caught in the rain. Isabella has been participating in the performing arts since she was a little tater tot. Now that she's a full-grown french fry, she has been in an abundance of shows, including: *Shrek, Jr.*, *Alice in Wonderland, Jr.*, and *Frozen, Jr.*, just to name a few. Isabella hopes that you enjoy this spectacular performance of *Boundless*.

KENNEDY E. THOMPSON (*Anna King*) is NEW! Kennedy E. Thompson, better known as Kennedy Thompson #1 THEE BEST is new to contributions on stage.

Kennedy has been a techie since South Pointe's 2023 spring musical, *Curtains*. Kennedy's performance of Anna King is her first role EVER and she hopes for more in the future. With this musical, she hopes to bring awareness and be a voice for those who can't. Times like these aren't easy but she still hopes to bring a smile to someone's face because the true meaning of being #1 means being a voice for the voiceless and a friend to the friendless.

SYDNIE MEREDITH (*Ruth*) is so happy to have the opportunity to be in the brand-new musical *Boundless*! She has performed in both *The 25th Annual Putnam County Spelling Bee* musical and the Senior Directing Showcase. Alongside doing theater, Sydnie is also a part of the South Carolina High School Rodeo Association. Rehearsing with her friends and wonderful director Ms. Demato by her side, she has learned so much through this experience. Now sit back, relax, and let the show take you anywhere!

ABBY SIMPSON (*Emma*) is so excited to be performing in *Boundless*! She has done several shows here at South Pointe such as B in *When She Had Wings*, Logainne in *The 25th Annual Putnam County Spelling Bee*, and Allison in *In the Garden of the Selfish Giant*. She enjoys taking care of her flower garden and spending time with her family and friends. She'd like to thank her director, Ms. Demato, the cast and crew, and her friends and family! Enjoy the show!

SYDNEI TAYLOR (*Annie*) plays the role of a ghost named Annie, the bigger sister of Albert, played by Josiah Adams. She's been doing musicals and participating in drama club since her freshman year. As a junior, she continues to keep doing theatre and performing on the stage, including South Pointe's very own dance team. Some of her other roles have been teching, doing the 24-Hour Play Festival, Senior Directing Showcase, and her most recent role in *Curtains* playing Detective O'Farrell. Sydnei hopes to continue to learn from not just being on stage but working with like-minded people. This musical is important as it voices the impact of school shootings and the effects afterward. If you have time please help contribute to the theatre department so we can keep putting on amazing performances for you. Please enjoy the show and don't forget to thank the actors, parents, Ms. Demato, the techies, stage managers, the live band, and South Pointe. Make sure to keep having a 5-Star DAY!

TRIPP BAILEY (*Tanner*) is a senior and is incredibly excited to be a part of his last musical at South Pointe! He has been in several shows over the last few years including *When She Had Wings*, *Curtains*, *The 25th Annual Putnam County Spelling Bee*, and many, many more. In his time outside of rehearsal, Tripp loves to play the guitar and listen to some good ole' rock and roll. He would like to thank his close friends and family for supporting him through

this tireless process, and he'd also like to thank Ms. Demato for allowing him to be a part of this amazing show. Enjoy the show!!

JOSIAH ADAMS (*Albert*) is a senior at South Pointe High School and this is his last musical. His previous shows that he has done were *The 39 Steps*, *Mamma Mia!*, Senior Directing Showcase, *The 25th Annual Putnam County Spelling Bee*, and *Curtains*. He is a well-rounded child as he has worked tech for *The Miraculous Journey of Edward Tulane*, *Driving Miss Daisy*, *Chicago*, and was an Assistant Stage Manager for our latest show *When She Had Wings*. He has really enjoyed being part of this amazing troupe because they help each other out through thick and thin. Also, he would like to thank his family for giving him the chance to do every musical and play and letting him stay late at rehearsal. He would also like to give a shout-out to Dakota Demato for not only being the best well-rounded director and willing to go way above and beyond but also not giving up on us and pushing us to become greater. And now for some special words from the most amazing person to ever exist, Josiah Adams, "Life is like a piece of grass. It grows until it is cut and keeps coming back; never willing to die. We have to learn to push through and find the light in every situation, no matter how hard it is."

NOAH WHISONANT (*Jacob*) is really excited to be performing in

Boundless this winter! This is Noah's sixth time on stage with the Stallion Repertory Theatre! He has been in five other shows here: *Mamma Mia!* (Ensemble), *Chicago* (Amos), *The 25th Annual Putnam County Spelling Bee* (Chip), *Curtains* (Lieutenant Frank Cioffi), and *When She Had Wings* (Dad / Attendant / Man). This is the last musical that Noah will be working on at South Pointe and is really excited to have worked with all his high school friends and been given the opportunity to perform on this stage! He has had an awesome time with this awesome cast and amazing crew! He also wants to give a SPECIAL SHOUTOUT to the most amazing teacher and director, Ms. Demato, who has made his experience being on stage at school "something one could only dream of"!

MAURI HICKLEN (*Amish Leader*) is delighted to be a part of this show. This is his third production at South Pointe High School and definitely will not be his last. He was in the show *Curtains* and he had so much fun. His passion is dance. He is also currently on the SPHS Dance Team. Also, he previously was part of the volleyball team at SPHS. He has a crazy and loving personality with a touch of sass to him. He enjoys food and music of any kind. He likes to spend his time making choreography, playing the piano, and being with the lovely Ms. Demato and his friends. He hopes everyone enjoys the show!

ALI REYNOLDS (*Madison*) is a passionate actress who is incredibly excited to show you how hard she has worked on *Boundless*. She has been in almost every show since the beginning of her freshman year at South Pointe High School and aspires to take her acting career into college. She would like to thank her family, along with her amazing director, Ms. Demato. Enjoy the show!

NENYA GREENLEE (*Rachel & Violin Soloist*) is a senior at South Pointe and is super excited to be part of the cast of *Boundless*. She has been part of the cast and crew of many Stallion Repertory shows including *The 25th Annual Putnam County Spelling Bee*, *Curtains*, and *When She Had Wings*. Outside of theatre, she is also part of the Girls Golf and Robotics teams. Nanya would like to thank the cast, crew, musicians, and everybody else who has worked on this show. Break a leg, and enjoy the show!

NEVAEH MOFFATT (*Celia*) is delighted to be in *Boundless*, and nevertheless always loves being in musical productions. This is her fourth musical at this school and this is a production that is really different from the other three in her opinion. She learned new things about learning pieces that were made by someone who had recently come up with this production (Mary Fishburne). It is surprising for Nevaeh to see someone like Mary keep going and getting through the ups and downs. She

hopes to continue doing other musicals throughout next year, as a senior. She appreciates everyone who has helped and who was part of this production and is grateful to be in this production for this year. Thank you! Enjoy the show!

DAVID CARTER (*Levi*) is beyond thrilled to be working on this production of *Boundless!* He has participated in a number of shows; *The 25th Annual Putnam County Spelling Bee*, *Curtains*, and has also been a part of tech crew for some others! In his free time, he is either fantasizing about being a book character or pretending that he's breaking the fourth wall in a movie (crazy kid, right?). He is very excited to play the role of Levi, whom he relates to a lot with the snarky commentary, and hopes that the humor of it all is well received! David hopes that you enjoy this amazing masterpiece that could not have gotten done without so, SO much help from the wonderful teacher that is, Dakota Demato, as well as the many talented people associated with the music & technical aspects of the show because NOTHING HAPPENS without a team effort.

MADI NOELLE FOSTER (*Peyton*) is super duper excited to be a part of *Boundless!* This is her first time being cast in a musical or production with Stallion Repertory Theatre! She helped backstage with one of last year's musicals, *Curtains*, and this year's production of *When She Had Wings*. Madi enjoys reading greatly because "nothing's wrong

with living on a page while the world runs its race!" Other than reading she also enjoys listening to music, eating, spending time with her Mommy, and sleeping. Madi would like to thank Ms. Demato for allowing her to be a part of this production and believing in her even with the tiny knowledge of theatre she has. Ms. Demato has really allowed her to branch out and be on the stage, and she is so grateful for that! Also Mary Fishburne for making this amazing musical!! She also wants to give a big thank you, hug, and kiss to her parents for allowing her to spend all of this time away from home even when they knew how hard it would be to be away from her cute face, and great personality. She hopes you enjoy the show!!

HUNTER BURKHALTER (*Amish Ensemble*) is in his first ever musical and it has been fun. Hunter wants to thank all those people who helped him through his first musical and those who made him realize how we are all one small family. Also due to this play, Hunter realized how much work truly goes into these plays and how many people deserve more recognition for how much hard work goes into it. Hunter thanks everyone who made this an enjoyable experience and a great learning experience!

JAY BAILEY (*English Ensemble*) is a sophomore here at South Pointe High School. Jay was the Production Manager of this year's one act, *When She Had Wings*, and attended the SCTA theatre

competition in November. Jay was also part of the tech crew for last year's musical, *Curtains*. She is so excited because this is her first time being on stage! Jay has loved working in every production she's been part of, and *Boundless* is no different! Jay would like to thank her mom, for supporting everything she's done with theatre, and for bringing food for everyone on long rehearsal days. Enjoy the show!

JASON COUSAR (*English Ensemble*) is very excited to be part of *Boundless* this year! This is his first show at South Pointe and has worked on others in his earlier years such as *Alice in Wonderland* and *The Best Christmas Pageant Ever: The Musical*. Jason has loved the time of *Boundless* and meeting all these talented people while working on it. He would like to thank the cast and crew for making this show one to remember for all its hard work and love that has been put into it. Enjoy!

OLIVIA KEATON (*English Ensemble*) is in the ninth grade, and this is her first show with South Pointe! She loves this environment and she can't wait to be in more shows!

PEYTON LEININGER (*English Ensemble*) is so zestful to be in *Boundless*. This is her first show, and musical with South Pointe. Peyton has been in chorus and tech for *When She Had Wings* and *Frozen, Jr.* Peyton loved working on this project. Peyton loves to listen to music and spend time with her

friends. Peyton would like to thank her dad and mom for supporting her, and Ms. Demato for helping her learn something new every day.

LOLA MASON (*English Ensemble*) is a senior this year and she's so excited and happy to be part of this wonderful experience. She is honored to be part of something with such a wonderful meaning and so beautiful and thoughtfully created. She has been part of other great productions at South Pointe such as *Curtains*, *The 24-Hour Play Festival*, and the Senior Directing Showcase. Lola would like to thank our director, Ms. Demato, for this fantastic opportunity, as well as the cast and crew for making such an impact in her life. Enjoy the show!

CALEB WALTER (*English Ensemble*) is a ninth grader at South Pointe High School and *Boundless* is his first musical at South Pointe before *Frozen, Jr.* at Saluda Trail Middle School.

KYIA JONES (*Stage Manager*) is just your regular shmegular alumni. She decided to stage manage this show since it was a new show! Great decision indeed. Kyia loves rice. Kyia loves noodles. Kyia loves ice cream. Kyia hopes you enjoy the show. \ (o^▽^)/

LUKE SHELTON (*Stage Manager & Sound Designer*) is a very gifted and talented student. He has been a part of many shows in the past couple of years from acting to teching and to just overall gathering experience to getting ready to stage manage. He

also has been mastering the soundboard to the best of his ability. He highly enjoys movies and taking pictures/videos for commercials or social media. He also enjoys graphic design as he has made this and the past season's posters. He has been very excited to see this show be performed and is even more excited to be able to present what he has been working on for the past couple of months and to give a good reason as to why he's been so busy. Because after long hours, and a nonstop workflow, it is very nice to see a positive product. He has at one point said, "the way to get started is to quit talking and begin doing." He follows this faithfully. He is very excited for people to see the show!

AVERI HAGEN-SCHULTZ (*Set Designer & Lead Scenic Artist & Lighting Technician*) is a sophomore in high school. She is so excited to be working on this production and spreading the amazing message. She hopes that everyone loves the show and can connect with it in their way. She has previously designed our set for *When She Had Wings* which she has named Fredrick and she did the lights for the Senior Directing Showcase last year. She has also helped build the set for *Curtains* and worked spotlight for it as well. It has been a joy to work with all these wonderful and talented people. Lastly, she hopes you enjoy the show.

BRANDON SMITH (*Set Designer & Lighting Designer & Assistant*

Stage Manager) is a senior at South Pointe and this is his eighth production with the Stallion Repertory Theatre. He is excited to teach the new members everything he knows about sets and lights. He would like to thank his family for allowing him the opportunity to be a part of this.

RORY CRUMP (*Assistant Set Designer & Assistant Scenic Artist & Assistant Stage Manager*) is positively joyous to be part of the Production Team for *Boundless*. As her last musical, it holds a very special place in her heart, and she hopes it does the same for the audience, also. Rory is a senior this year, and she wants to go out with a bang (no pun intended). She has worked on various other productions, like: *Mamma Mia!*, *Chicago*, *The 24th Annual Putnam County Spelling Bee*, *Curtains*, and *When She Had Wings*. Rory has deeply enjoyed her time with the Stallion Repertory Theatre and cherishes the memories with her peers. Watching young freshmen grow into strong, independent performers has been her favorite part of her theatre endeavors. She will miss them deeply, but she knows they will blossom into even more astounding actors. Thank you for attending, and enjoy the show!

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MORIAH MELVIN (*Costume/Props Designer & Assistant to Director*) is a sixth-year social studies teacher who is very grateful to still be part

of the Stallion Repertory family. After spending high school with Aiken Community Theatre's Youth Wing, and summers with Edgefield Community Theatre, Moriah is thrilled to help bring this new musical to the South Pointe stage. She would like to thank Dakota Demato for the opportunity, and her wife and family for the support.

MELANIE O'NEAL (*Music Director*) Melanie O'Neal has lived in Rock Hill all her life. She graduated from Winthrop University with a degree in choral music education. She taught music at several schools, including Charlotte Country Day School, Rock Hill School District's The Children's School, Oakland Day School, and most recently at Westminster Catawba Christian School, where she taught choral and general music for 15 years before retiring in 2021. Melanie served as church pianist at Oakland Baptist Church for many years, where she and her mother were a mother-daughter piano and organ duo. She served as the accompanist for the Festival By the Sea Youth Choir Festival in Myrtle Beach from its inception in 2000 until 2016. Melanie loves musical theatre and continues to direct the music for the spring musical at Westminster Catawba where she has assisted with close to twenty productions there, most recently *Newsies*. She was the Music Director for the Rock Hill Theatre production of *Big Fish* in 2022. Melanie is married to her Rock Hill High School sweetheart

Lee O'Neal and they have three grown sons, two daughters-in-law, and two adorable granddaughters. Melanie and Lee enjoy traveling to NYC to see shows. Melanie is so excited to be a part of *Boundless*. Ms. Demato and the students have given her a warm welcome to the Stallion family. She has enjoyed getting to know the students and watching them grow as actors and musicians. Re-connecting with Mary Fishburne after many years was a bonus. Mary was a Northwestern High School Troubadour while Melanie was the accompanist for the choral group. Mary has always shown incredible musical talent and this musical is no exception. Melanie would like to thank her husband Lee for being so encouraging and supportive.

DAKOTA DEMATO (*Director & Choreographer*) is the Director of Theatre here at South Pointe! She holds a B.F.A. in Musical Theatre from The University of the Arts (Philadelphia, PA) and an M.A.T. in Theatre Education from the University of South Carolina. Since joining the staff at South Pointe in 2020, she has directed twelve productions with the Stallion Repertory Theatre. In addition, she has choreographed *Mamma Mia!*, *Chicago*, *The 25th Annual Putnam County Spelling Bee*, and *Curtains* at South Pointe. Her direction of the one acts *The Miraculous Journey of Edward Tulane* and *In the Garden of the Selfish Giant* have both placed in

the Top Eight at the South Carolina Theatre Association Annual Convention. With her direction of the latter also receiving a Superior Rating at the Palmetto Dramatic Association Festival. Also, in her time at South Pointe, she started the school's first-ever dance program. Before her time at South Pointe, Ms. Demato was fortunate enough to build the Elementary Dance and Theatre programs for Lexington-Richland School District 5 at Nursery Road Elementary School-Arts Magnet in Columbia, SC. Before becoming a full-time educator, Ms. Demato had the great privilege of performing with dozens of theatre companies; including Irondale, Headlong Dance Theatre, and Pig Iron Theatre Company. She has even performed twice in the esteemed Philadelphia Fringe Festival. Ms. Demato has directed and choreographed over 30 full-scale musicals and plays for students of all ages. She is a multi-award-winning choreographer for her work in South Florida. While in Philadelphia Ms. Demato taught for Theatre Horizon's award-winning Autism Drama program. Additionally, Ms. Demato is an alumnus of the International Thespians Society and is thrilled to now be a Troupe Director for Troupe 7010. She is also the Treasurer for the South Carolina Thespians. Ms. Demato is a proud alumnus of the South Florida Cappies program, in which she is now the Program Director for the Carolina Cappies (reach out to her

to find out more!) Ms. Demato is a self-proclaimed "theatre nerd" and is so looking forward to sharing her passion for the arts and welcoming you and your student into our little world of whimsy and creativity here with the Stallion Repertory Theatre!



**WANT TO JOIN
DRAMA CLUB?
SCAN HERE!**



Feel free to stop by Ms. Demato's room
(C-100) anytime to learn more!



When you spread your wings, the world is boundless. Wherever your life directs you, we will be over the moon to see all your accomplishments!



Love, Emie and Papa



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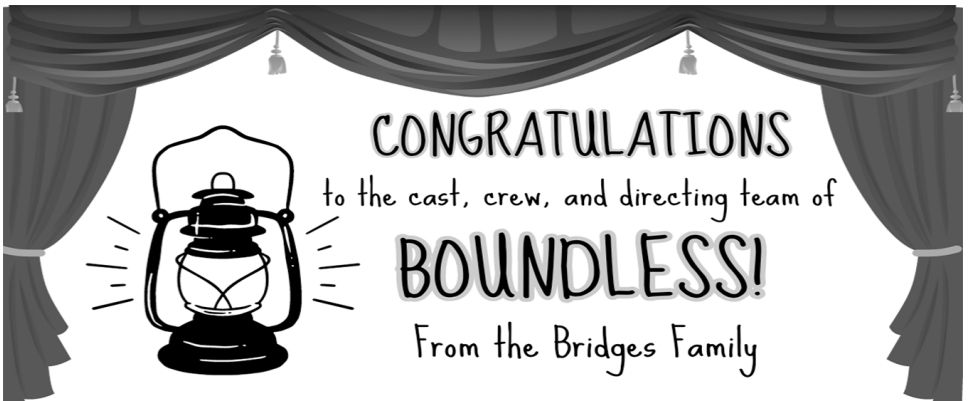
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Nenya -



Enjoy your last season of Stallion Repertory performances. You are a joy to watch perform on the stage and when you make the magic happen behind the curtain.

Love, Papa Tom



CONGRATULATIONS

to the cast, crew, and directing team of

BOUNDLESS!

From the Bridges Family

STALLION REPERTORY THEATRE



HOW YOUR DONATION HELPS

60+ students

participate yearly in drama club productions and events



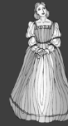
800+ hours

spent yearly in rehearsal for productions, competitions and outreach performances



\$1,500+/yearly

allows all of our productions to be fully costumed



\$1,500+/yearly

to attend our three major state theatre competitions



3,000+ snacks

and meals consumed yearly to keep our bellies full and energy high



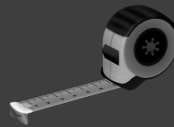
\$1,000+/yearly

to build, design and construct all of our props for our four major productions each year



\$2,000+/yearly

to build and design all of our first-class sets



\$4,000+/yearly

for the royalties/rights to perform our productions



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A Thank You to Our Generous Donors

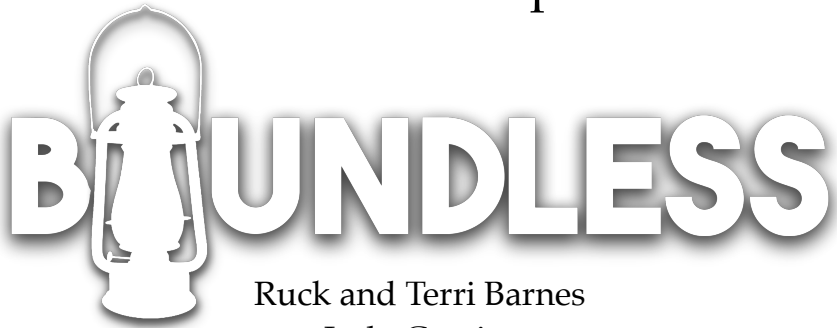
The Stallion Repertory Theatre extends its most sincere thanks to the individuals whose generosity has helped make this season possible.

Anonymous
Christy Richards
Janice Richards
Jill Simpson
Kyia Jones
Morton & Gettys
Scooter Johnson
Tierra Hayes
Warren Norman Group

Become a Donor:



A Special Thank You to
those who made our possibilities



Ruck and Terri Barnes

Judy Crozier

Gale DiGiorgio

Kelly Filyaw

Shirley Fishburne

Lucille Harper

Karen and Tom Hickman

Chip and Sherry Hutchison

Ben and Betty Johnson

Beverley and David Keely

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Susanne and Phil Okey

Robert and Kathy Pender

Charlie and Gay Redfern

Betsy M. Rock

Dr. Donald M. Rogers

Hazel and Murray Somerville

Totty Wilkerson

Jane and Garrard Wilson

The cast and crew would like to extend a

SPECIAL THANKS

to the following, without whom, this show would not be possible:

100% RHS

Andrew Majors

C Hall Staff

Clayton Piano Service

Demato Family

Dr. Tommy Schmolze, Superintendent

Families of the Cast and Crew

Garrett Barkley

Mel Atlas

Mike Hinson & Palmetto Audio & Video, LLC

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SPHS Band of Thunder

SPHS Theatre Booster Board

Thomas Keating & The Flowertown Players

And a very special thank you to all the parents and students who volunteered their time and money for selling tickets and concessions, providing meals, and assisting with house managing responsibilities.



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Red Level

Liz & Ryan Bridges

Brian & Michelle Greenlee





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E-mail us at
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President - Michelle Greenlee
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presenting
THE STALLION REPERTORY THEATRE
2023-2024 MAINSTAGE SEASON



OCTOBER 5-7



DECEMBER 7-9



MARCH 21-23



MAY 9-11

CHECK OUT STALLIONREP.COM FOR MORE INFO!

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MOON OVER BUFFALO



An evening of mayhem filled with comic
inventions and running gags, this is
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March 21-23

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our second annual

24 HOUR *Play Festival*

IN CONJUNCTION WITH THE:

Musical Theatre and Playwriting & Performance Classes

See our students create, rehearse, and perform original 10-minute plays in less than 24 cumulative hours, uniting them in a collaborative celebration of theatre.



December 15th, 2023

7:00 @ SPHS Auditorium

**FREE DONATIONS
ADMISSION APPRECIATED**



Stallion Repertory Theatre Show Sponsorships

Your money goes towards sets, costumes, scripts, production rights, programs, and many other expenses!

Show Sponsors - \$1500

Moon Over Buffalo (March 2024)

OR

Stallion Rep Senior Directing Showcase (May 2024)

Show Sponsorship includes full page back cover of program, 6 tickets to the show, logo on show posters, advertising on all show t-shirts, and signed poster from cast.

Supporting Show Sponsors

Diamond Level - \$1000

4 tickets, logo on show posters, and a full-page ad

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Logo on show posters, Half page ad

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Logo on show posters, Quarter page ad

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Free Show T-Shirt, Logo on show posters and sponsor names listed in playbill

Bronze Level - \$50

Free Concessions Item, Logo on show posters and sponsor names listed in playbill

Red Level - \$35

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Fill out Order Form & Pay Online at: www.stallionrep.com/fundraising--sponsorship

Mail Cash/Check to: South Pointe High School, Dakota Demato, 801 Neely Rd. Rock Hill, SC 29730
Please make checks payable to SPHS Theatre Boosters

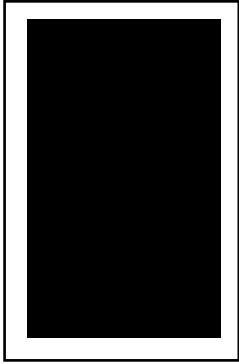




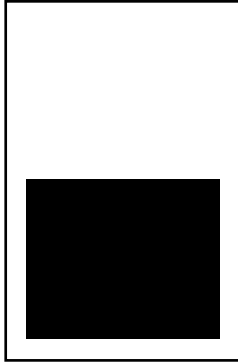
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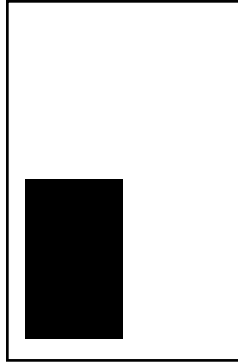
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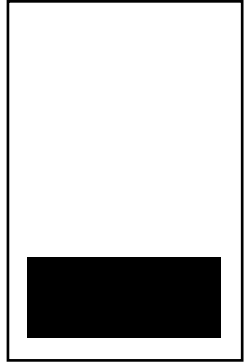
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Moon Over Buffalo will be due on March 7th

Stallion Rep Senior Directing Showcase will be due on April 25th

The 2023-2024 Season

Moon Over Buffalo: March 21-23

Stallion Rep Senior Directing Showcase: May 9-11

Fill Out Order Form & Pay Online at:

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South Pointe High School, Dakota Demato, 801 Neely Rd. Rock Hill, SC 29730

Please make checks payable to SPSHS Theatre Boosters

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2023-2024 SOCIALS**

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