



# SCTA HIGH SCHOOL AUDITIONS

For high school juniors and seniors as part of the  
SCTA Convention

Sunday, Nov 10, 2024 on Claflin University campus

## General Information:

- Auditions are open to high school juniors and seniors who are interested in continuing their studies in theatre at the college level
- Participating Auditionees must be registered members of SCTA and attend the convention.
- Auditions are scheduled for **Sunday, November 10th at 8:30 am on the campus of Claflin**. Representatives from participating colleges and universities view the auditions and provide a list of callbacks for students they are interested in for their programs.
- Auditionees must provide a completed application to participate. **This application must be received on or before October 8, 2024**. Only students who have submitted an application will be allowed to participate in the Unified Auditions.
- The cost for participation is \$10 as part of the Individual Events offered at the HS Theatre Festival.
- SCTA may choose to select SENIORS to receive a cash award for a High School Award for Individual Excellence in Theatre for educational pursuits.
- Audition forms are distributed to all participating college and university representatives.
- Please read the GUIDELINES carefully. Components of the application process must be completed electronically by the student, the teacher, and a school representative.

## General Guidelines for High School Junior & Senior

- All SENIORS will be in consideration for the SCTA High School Awards for Individual Excellence in Theatre for educational pursuits.
- The audition session will be held on **Sunday, November 10th at 8:30 AM on the campus of Claflin with a mandatory audition briefing session immediately preceding the auditions**.
- Auditioning order and numbers will be assigned prior to the audition; however, times will not be posted until immediately preceding the audition.
- Representatives from participating colleges and universities view the auditions, and provide a list of callbacks for students they are interested in for their programs. This will allow the college representatives to speak candidly about what their programs have to offer. Although the auditions are closed, parents and nominators are welcome to attend these callbacks.
- Make sure you visit the colleges and universities in the Exhibitors Hall prior to Sunday's auditions to learn more about their programs.
- Auditionees are accepted by application only. Applications will be sent to those students who are registered as members and delegates of the SCTA Convention and have paid the \$10 fee.

## General Guidelines for Nominator

- Candidates must be acting, musical theatre, directing, theatre education, design, technical, or management students who are either juniors or seniors.
- Only seniors graduating by June 2025 are eligible for any cash awards given
- In order to ensure that candidates have audition experience, it is strongly suggested that you hold practice auditions with your candidates. These mock auditions should be timed as described in the GUIDELINES FOR CANDIDATES.
- Please encourage your seniors to take the appropriate standardized tests in a timely fashion so that their scores can be provided on the Audition Application Form.
- Nominators should be familiar with the work of their candidates and should assist them in the selection and preparation of their presentation.
- **Blue-tooth speakers WILL be provided**. Students must provide a blue-tooth compatible device

that has easy access to play (no password/screensavers) . No student will be allowed to audition a capella or with recorded music with background singers/singing.

- All auditionees must be present at the Audition Briefing at 8:30 AM on Sunday, November 10th.
- The nominator should provide students an honest assessment of their strengths, weaknesses and potential to succeed in the chosen area(s) of specialization.
- Auditions will be closed, with only representatives from colleges and universities are allowed in the room.
- Nominators should encourage students to follow-up each meeting with appropriate correspondence to those institutions in which the student is interested.

### **AUDITION PROCEDURES**

- Time limits are not to be exceeded. ***Time begins when you say your name & number.***
  - Actors: One (1) minute allowed for your acting audition
  - Directing: One (1) minute allowed for your acting audition. You can discuss your directing experience during callbacks.
  - Musical Theatre: One (1) minute thirty (30) seconds is allowed for your audition. **The auditionee may bring a mobile device.** No one may sing without accompaniment or with background singing.
  - Design, technical and management candidates will be allowed two (2) minutes to present highlights from portfolios and resumes. These candidates will also be allowed to set up displays in a designated area for College/University reps to review after auditions.
- Prepare your audition piece or verbal presentation to fit the time limits allowed. Those who keep going when time is called appear to be unprepared. ***Every auditionee should begin and end with her/his/their name and number.***
- If a candidate goes over time, the Timekeeper will say, "Thank you!" The candidate should stop, say his/her name and number, leave the stage and return to his/her seat.
- No properties or costumes are allowed for acting/singing auditions. A chair may be used and will be provided.

### **THE AUDITION PROCESS**

- Auditionees are to meet at a specified location on the campus of Claflin for a mandatory briefing at **8:30 AM.**, for warm-up, final assignment of order and for last minute questions and clarifications. Technical auditionees should bring their laptops, models and portfolios to the audition area at this time to save time during the auditions.
- Auditionees will be divided into groups of 7-8. Each group will be taken into the audition room at the appropriate time. When signaled by the Timekeeper, the first person in the group will proceed to the stage; put the chair in position if necessary, state name and number, and present the audition piece repeating name and number at the end.
- ***Each auditionee should wait briefly for a signal from the Timekeeper before beginning his/her audition.***
- Design, technical, and management auditionees will go immediately in turn to their materials and place them on the table provided. There will be someone to help you set up and strike your materials.
- After each group completes their audition, they will all move from the audition room and the next group will enter and begin their auditions.
- At the designated time, the High School Auditions will end. Any follow-up is the responsibility of the student and/or the college or university concerned.
- A Callback List will be posted for each university indicating the students they would like to meet with at their table

## **SOME THINGS TO CONSIDER**

- For your audition piece choose a character as near your age as possible and similar to yourself. Avoid unnecessary vulgarity. College professors are rarely shocked, but they can be turned off.
- Memorize and rehearse your piece exactly as you intend to perform it.
- If you are making a technical or management presentation, do so as if you were preparing a speech. Rehearse it. Be organized and in control. Each audition is a "sales pitch." You and your skills are the product.
- Audition only in one priority area.
- Avoid sitting, kneeling or lying on the stage floor as these choices may present sightline problems for the auditors.
- If singing, please obtain assistance choosing that part of a song that shows your vocal strength. Many successful singers choose the end of a song or a climactic vocal passage. If you wish to demonstrate choreographic skill, do so while you sing.
- Dress to impress! Treat every audition like a job interview and dress accordingly.

*The South Carolina Theatre Association High School Auditions should be considered most competitive. Only those juniors and seniors who seriously intend to continue their studies in theatre and have the potential to do so should apply.*