

Curtains Audition & Show Information

When

- Saturday, December 17th
 - 12:00pm-6:00pm
- If you need to schedule an audition during the school day before December 17th, please contact Ms. Demato ASAP!
- *Note: Callbacks are scheduled for Monday, December 19th – you will be notified on the 17th if you are needed.*

What Do I Need to Prepare?

- 16 bars (30-45 seconds) of musical theatre song (supply accompaniment/karaoke track with no vocals)
 - Email or text track to Ms. Demato beforehand
 - ddemato@rhmail.org or 954-464-3790
- Cold Reading from script
- Dance Call (come in clothes to dance – bring dance shoes or sneakers!)

Show Dates and Rehearsal Period

- Rehearsals: January 5th-March 22nd
- Show Dates:
 - March 23rd @ 7pm
 - March 24th @ 7pm
 - March 25th @ 2pm and 7pm
- Strike:
 - March 26th – 2pm-6pm

Blumey's Requirements

- Should we be nominated for the Blumey's, you MUST be available for the following:
 - May 14th – 1pm-8pm
 - May 15th – 5pm-9pm
 - May 16th – 5pm-9pm
 - May 17th – 5pm-9pm
 - May 18th – 5pm-9pm
 - May 20th – All Day
 - May 21st – All Day

Summary of Show

Boston, 1959. At the Colonial Theatre, the cast of *Robbin' Hood* takes their bows on opening night. Just as the curtain falls, so does Jessica Cranshaw, the profoundly untalented leading lady of the production. Enter Lieutenant Frank Cioffi, a fast-talking cop with a love for musical theatre. He quarantines the cast and crew inside the theatre while he searches for clues. But Cioffi doesn't just investigate the murder--he also offers advice and insight into improving *Robbin' Hood*. The musical will open again in 24 hours with a new leading lady, so the clock is ticking to find the killer and put on a killer show. Who could it be? Carmen Bernstein, the sassy and brassy producer? Christopher Belling, the campy and egotistical director? Georgia Hendricks, the lyricist who replaces Jessica onstage? Niki Harris, the ingenue with a secret? Everyone is a suspect, and only Cioffi can make sense of the evidence. *Curtains* is a musical-theatre parody of whodunnit classics, with numbers ranging from the classic musical theatre song-and-dance "A Tough Act to Follow" to the heartfelt "I Miss the Music." A comedic send-up suitable for all ages, *Curtains* will have the audience laughing until the last curtain falls.

Roles Available

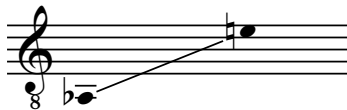
- **LIEUTENANT FRANK CIOFFI (30's-40's)** – *Eligible for Blumey Best Actor Award*
 - Sweetly endearing local Boston detective who idolizes the world of musical theatre and has reveled in the thrill of performing in community theatre. Called upon to solve the murder of the star of “Robbin’ Hood” (a musical intended for Broadway that is currently out of town in Boston), Cioffi is very good at his job and, lamentably, married to his work. He is instantly smitten with ingénue Niki Harris. The undisputed central character of the musical. Requires deft and charming comedy, good singing, solid dancing in one extended “Fred and Ginger” number.
- **NIKI HARRIS (20's-early 30's)** – *Eligible for Blumey Best Actress Award*
 - Pretty, almost too innocent ingénue, a local performer in a small role hoping “Robbin’ Hood” will be the Boston production that at last takes her to Broadway. Love interest for Lieutenant Cioffi, apparently reciprocated. Requires a legit soprano and strong dancing in an extended “Fred and Ginger” number.
- **GEORGIA HENDRICKS (30's-mid-40's, similar age to AARON)** -*Eligible for Blumey Best Actress Award*
 - Female half of our show-within-a-show's songwriting team on the lyric-writing side. Ends up taking on the leading lady role. Must sing and dance extremely well.
- **CARMEN BERNSTEIN (45-65)** – *Eligible for Blumey Best Actress Award*
 - Brash and brassy Broadway producer. Terrific comedic actress with a belt.
- **AARON FOX (30's-40's, similar age to GEORGIA)** – *Eligible for Blumey Best Actor Award*
 - The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife, from whom he's separated but for whom he still pines. He's a handsome, intense, somewhat tortured artist-type. Requires a strong vocalist with comedy.
- **SIDNEY BERNSTEIN (Late 50's-Mid 60's)**
 - The always-angry, sleazy, philandering producer of the out-of-town flop. Sidney is rough around the edges and completely self-serving. Requires a cartoon-like character actor who is funny on arrival. No singing required.
- **CHRISTOPHER BELLING (40-60)**
 - English director. Very camp. Very droll. Noel Coward meets Addison DeWitt meets Clifton Webb. Requires a superb comic actor.
- **BAMBI BERNÉT (Early 20's-early 30's)**
 - Performer in the chorus, daughter of Carmen, step-daughter of Sidney. Genuinely brassy and artificially blonde. Hungry to work her way out of the chorus; many think she was only hired because of her mother. She surprises everyone, however, when she shows genuine dancing and singing talent when at last called upon. Requires great dancing, strong “street-smart dumb blonde” comedy, and singing.
- **OSCAR SHAPIRO (45-65)**
 - From the garment district and sole investor in “Robbin’ Hood.” A likeably gruff man who knows nothing about theatre and frets over every dime of his that's spent. Requires good “rough around the edges” comedy and singing.
- **BOBBY PEPPER (30's to early 40's, similar age as Georgia and Aaron)**
 - The Gene Kelly of “Robbin’ Hood,” its choreographer and male star, and a handsome rival to Aaron for Georgia's affection. Requires strong dancing, singing, comedy.
- **DARYL GRADY (30's-40's)**
 - Caustic and smug theatre critic for the local Boston newspaper. Patronizingly pompous, enjoys using his power to make or break shows during their Boston tryouts. Does not require strong singing or dancing.
- **JOHNNY HARMON (30's-60's)**
 - Stage Manager of the show-within-the-show, and both drill sergeant and mother hen to the cast. Barks orders but has a pleasant side as well, he keeps the company in line and on their toes throughout the rehearsal process. Comic actor who can sing.

- **JESSICA CRANSHAW (40's-60's)**
 - Faded Hollywood star, a grand diva with no right to be one, and a plague to the show-with-the-show and to her cast. An absolutely dreadful singer and inept actress who stars in the show-within-a-show and gets murdered on its opening night in Boston. Must be skillful enough to sing hilariously out-of-tune and ineptly, and adroit enough to dance perfectly out of step with the rest of the cast. Appears only in the first minutes of the musical; on Broadway, this performer then adopted a different look and became part of the ensemble.
- **RANDY DEXTER (20's-30's)**
 - A member of the singing & dancing ensemble featured in "Kansasland," pleasant but with a sensitive side.
- **HARV FREMONT (20's-30's)**
 - A member of the singing & dancing ensemble who bears a bouquet. **ROBERTA WOOSTER (20's – 30's)** a member of the singing & dancing ensemble who speaks from experience.
- **ENSEMBLE**

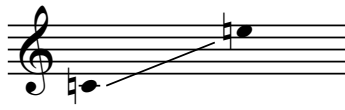
CURTAINS

Character Ranges

LT. FRANK CIOFFI



NIKI HARRIS



GEORGIA HENDRICKS



CARMEN BERNSTEIN



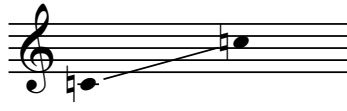
AARON FOX



CHRISTOPHER BELLING



BAMBI BERNET



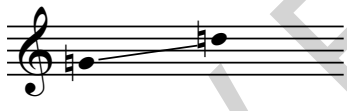
OSCAR SHAPIRO



BOBBY PEPPER



JESSICA CRENSHAW



RANDY DEXTER



HARV FREMONT



SASHA ILJINSKY



Song List

ACT I

1.	Overture.....	Orchestra
2.	Wide Open Spaces Opening Vocal.....	Ensemble
2A.	Wide Open Spaces Opening.....	Orchestra
2AA.	Robbin' Hood Revealed.....	Orchestra
2B.	Wide Open Spaces Reprise.....	Jessica, Ensemble
2C.	Wide Open Spaces Bows.....	Jessica, Ensemble
2D.	Exit Music (Thataway).....	Orchestra
2E.	Vamps.....	Orchestra
3.	What Kind of Man.....	Carmen, Oscar, Aaron, Georgia
4.	Thinking of Him.....	Georgia, Aaron, Bobby, Ensemble
5.	The Woman's Dead.....	Aaron, Niki, Bobby, Christopher, Johnny, Bambi, Bobby, Oscar, Carmen, Ensemble
6.	Show People.....	Carmen, Cioffi, Oscar, Belling, Georgia, Ensemble
7.	Coffee Shop Nights.....	Cioffi
8.	Georgia Can't Dance.....	Georgia, Ensemble
9.	In the Same Boat #1.....	Georgia, Niki, Bambi
10.	I Miss the Music—Intro.....	Ensemble
11.	I Miss the Music.....	Aaron
12.	Before Thataway.....	Orchestra
13.	Thataway.....	Georgia, Ensemble
13A.	Act One Curtain.....	Georgia, Ensemble

ACT II

14.	Entr'acte.....	Orchestra
15.	The Man Is Dead.....	Sasha
16.	He Did It.....	Ensemble
16A.	In the Same Boat #2.....	Bobby, Randy, Harv
17.	It's a Business.....	Carmen, Stagehands
18.	Kansasland.....	Randy, Niki, Harv, Bambi, Ensemble
18A.	Kansasland Dance.....	Orchestra
19.	She Did It (Reprise).....	Ensemble
20.	I Miss the Underscoring.....	Orchestra
21.	Thinking of Missing the Music.....	Aaron, Georgia
22.	A Tough Act to Follow.....	Cioffi, Niki
22A.	A Tough Act to Follow Dance.....	Cioffi, Niki, Ensemble
22B.	Eerie Sounds from the Pit.....	Orchestra
22C.	Johnny's Death.....	Orchestra
22D.	In the Same Boat #3.....	Ensemble
22E.	In the Same Boat #4.....	Ensemble
23.	In the Same Boat #5.....	Ensemble
23A.	Something Fast.....	Orchestra
24.	In the Same Boat—Complete.....	Georgia, Cioffi, Bobby, Randy, Harv, Niki, Bambi, Cioffi, Ensemble
25.	Wide Open Spaces—Sung Bows.....	Georgia, Ensemble
25A.	The Company Exits.....	Orchestra
26.	Show People Reprise.....	Carmen, Cioffi
26A.	Transition to Stage.....	Georgia, Ensemble
26B.	Robbin' Hood Revealed.....	Orchestra
27.	A Tough Act Finale.....	Cioffi, Niki, Ensemble
28.	Bows.....	Orchestra
29.	Bows Vocal.....	Ensemble
30.	Exit Music.....	Orchestra