

# **Moon Over Buffalo by Ken Ludwig**

## **Audition & Show Information**

### **When**

- Saturday, December 16<sup>th</sup>; 12:00pm-4:00pm
- If you need to schedule an audition during the school day before December 16<sup>th</sup>, please contact Ms. Demato ASAP!
- *Note: Callbacks are scheduled for Monday, December 18<sup>th</sup> – you will be notified on the 16<sup>th</sup> if you are needed.*

### **What Do I Need to Prepare?**

- One minute comedic monologue from a published play (Must be memorized!)

### **Steps to a Successful Audition:**

1. Learn the play
  - Read the scripts! It is always essential to know what you are auditioning for.
2. Prepare a monologue
  - Please do not perform anything from the play
  - Monologue tips for success:
    - Your monologue should be active and in the moment; this means that the character is speaking to someone in it, and not telling a story or memory.
    - You may use a chair if you'd like, but no other props or furniture.
    - Time yourself to be sure you are within the time range, as you will be cut off if you go over.
    - Create a distinct character that shows off your acting abilities.
    - Make bold choices and take risks - show me who you are!
    - Most importantly, have fun!!
    - Need help finding a monologue?
      - [Check out this Monologue Morgue for a starting place.](#)

### **Show Dates and Rehearsal Period**

- Rehearsals: January 9<sup>th</sup> - March 20<sup>th</sup>
  - No Conflict Zone: March 4<sup>th</sup> - March 24<sup>th</sup>
- Show Dates:
  - March 21<sup>st</sup> @ 7pm
  - March 22<sup>nd</sup> @ 7pm
  - March 23<sup>rd</sup> @ 2pm
  - March 23<sup>rd</sup> @ 7pm
- Strike: March 24<sup>th</sup> – 2pm-6pm

### **Cappies Requirements**

- Cappies Gala – Saturday, May 18<sup>th</sup> @ 6pm; Catawba Ridge High School (More details TBD)

### **Summary of Show**

*Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

## Roles Available

- **GEORGE HAY** (50s) – very dramatic, a slapstick type, over-the-top actor; Must be able to do strong physical comedy, including pratfalls, running, stage combat (fencing), etc.
- **CHARLOTTE HAY** (50s) – She helps to run the acting troupe and plays all the leads even those for which she is a bit too old. Must be able to do an upper-class British accent.
- **ETHEL** (70s) – Charlotte's mother. Grumpy, trouble-maker, hard of hearing, leading to comic misunderstandings. Should have huge stage presence and strong comedic skills.
- **ROSALIND “ROZ” HAY** (20-30 years old) – George and Charlotte's daughter, used to be an actress and a member of their acting troupe, but she decided that she wanted a real career, so she left, determined never to act again, or be like her parents. Must be able to do an upper-class British accent.
- **EILEEN** (early 20s) – is an aspiring actress, eager to please. She has a crush on George and has been having a fling with him.
- **HOWARD** (late 20s-early 30s) – a weatherman and Rosalind's fiancé. He comes across as a wimp, a little annoying, nervous, and very excitable. Must be able to do strong physical comedy.
- **PAUL** (late 20s-early 30s) – is a member of the acting troupe, who used to be with Rosalind and still loves her and wants her back; but he is an actor first and foremost, so he wouldn't leave the troupe to be with her. Must be able to do strong physical comedy.
- **RICHARD** (50s) – He is George and Charlotte's attorney, but he is in love with Charlotte - always trying to get her to leave George. He is wealthy and used to getting what he wants, and he is both amused and perplexed by the Hay family.