



Individual Competition Licensing Guidelines

Teachers and students are responsible for securing licenses for monologues and songs entered into the Individual Competition. Please use the information below to guide you as you secure these rights. Competitors must be able to produce a hard copy proof of the rights when submitting their students videos for Round One of adjudication.

******If your piece(s) is not from these four houses, you must reach out to the publishing house for directions/permission to perform your piece.**

******These are still being updated! Once students have chosen their pieces, check this document to make sure all eligibility requirements have been met.**

- **Playscripts:** Performances fall under “License Exemption”, so no permissions are needed!
- **Broadway Licensing:** Any selection under 10 minutes is pre-approved with the purchase of the full script. To purchase a script, you may log in to your [Playscripts.com](https://www.playscripts.com) account and choose either a hardcopy book or non-printable e-script.
- **Concord:** Most are fine without permission. Check the “no-go” list using the following link: <https://schooltheatre.org/thespys/rights-and-licensing/>
- **MTI:** Each school should sign an individual rights agreement for any songs or monologues from titles MTI licenses. There is no associated charge, so you do not need to fill out the payment sections. Each school will be responsible for providing their own materials and accompaniment. Link to form: [RightsandPermissionForm_2019_ts_v2 \(mtishows.com\)](https://www.mtishows.com/forms/RightsandPermissionForm_2019_ts_v2)

Email completed form to: Kaitlyn Stern at KaitlinS@mtishows.com

- **Dramatic Publishing:**
Email the following information to **Brianna Young** (byoung@dpcplays.com)
 - Name of play and author:
 - School name:
 - Student name:
 - Competition/festival name: **South Carolina Theatre Association High School Festival**
 - Request video permissions, explain that all videos are password protected, only viewed by adjudicators, and will be destroyed after adjudication.

When registering students in the **Individual Registration form**, teachers will have to list the title of the piece, the playwright and the publishing house. **For MTI and Dramatic Publishing, teachers will have to upload proof of rights to perform.**