



**SOUTH CAROLINA
THEATRE
ASSOCIATION**

Connect. Create. Cultivate.

**HIGH SCHOOL THEATRE
DIVISION**

Monologue Competition

GENERAL INFORMATION

Fees: SCTA requires that every student who participates in a SCTA program be a member of SCTA and pay convention registration.

Judging and Awards:

1. Students will submit a video audition (“self-tape”) to be adjudicated by a round of judges as a “round one”.
2. A panel of judges will be used for each category. Entries will be randomly placed into groups and assigned judges
3. An overall Top 16 will be named (based on score) in each category and be invited to “Round Two” of the competition. These students will perform their pieces in person at the SCTA convention and be adjudicated by a second panel of judges.
4. All Top 16 will be recognized at the Awards Ceremony, with the Top 5 receiving special recognition based on their performances in person at the SCTA convention.
5. Adjudication in each category will be written critiques with scoring.
6. Each student will receive an overall score from the video submissions.

Competition General Rules

1. SCTA does not have rules regarding adult content, but encourages age-appropriate works.
2. All performance selections must come from a published play/ musical.** Monologues may **not** come from movies, television, etc. All performers must have permission to perform their pieces (see below).
3. All performance entries must be memorized.
4. No props, costumes or character makeup of any kind will be allowed. Do overs are not permitted.
5. A school may not enter any selections or a cutting from its One-Act play entry.
6. Maximum Length of entry must be no longer than 3 minutes. The slate does not count towards the overall time. The timer will begin with the first word or blocking of the monologue.

****Gaining Rights to Perform:**

Due to new rules set by the Publishing houses, the choice of performance material takes careful consideration. Please follow the specific guidelines for each publishing house in the new document: [Licensing Guidelines for ICs](#)

Monologue Rules:

1. Students will perform **two contrasting monologues from published plays**.
2. Before the monologues, students must present a slate. In the slate (introduction), the contestant must state their first and last name, the name of their school, **title of the play and the name of the playwright for both pieces before beginning**. NO other information should be given (i.e. no summary, name of character being portrayed, etc.) and **no further introduction between the two pieces. The video must be one continuous recording with no break between the two monologues.**
3. One straight back chair is permitted.

Filming Tips for your Monologue:

1. Camera - Only one stationary camera may be used. No closeups. Please make sure that the entire student is visible on the screen (head to toe). This may limit your blocking a bit as you will need to make sure you are always in the camera shot. Since you will be submitting this, you have as many chances as you need to get it right.
2. Sound - Film in a quiet space. Just like a live performance, please make sure that you project your voice so the microphone on your device can pick up everything you are saying.
3. For the Video: a free-standing microphone or body mic may be used. However if the microphone is held by the actor, it will be considered a prop and could disqualify the submission. There will be NO MICROPHONES at the competition site for the final round.
4. If possible, try to film against a wall that does not provide a lot of distractions (not a lot of pictures, etc.). We want to see you and all your hard work.
5. Likewise, please make sure you are not wearing the same color as the wall behind you.
6. As you would in person, take care in choosing what to wear. Try not to wear clothing that is distracting or that does not allow you the freedom of movement you need. Keep jewelry and hair out of your face so the adjudicators can see your facial expressions.

Submitting Your Entry

This year, videos will be submitted through a Google Sheet, provided by SCTA. Teachers or sponsors should upload videos to the web-you can choose where videos are hosted, but we suggest a folder (shared with ed@southcarolinatheatre.org), and then link videos in the provided spreadsheet.

Specific directions on HOW to do this can be found [HERE](#)

You will complete the provided spreadsheet by October 8

The Top 16 list will be posted on the SCTA Website- High School page, and each teacher will be notified by email by Tuesday, October 28.

Please see below the rubric used for video evaluation.

Monologue Competition Judges' Evaluation

Please rank the participants in the following categories. Participants will be graded on the scale of one to five:

Participants will be graded on the scale of one to six:

- 1 = Unsatisfactory
- 2 = Aspiring to standard
- 3 = Near standard
- 4 = At standard
- 5 = Exceeds standards
- 6 = Superior Work

Judges are asked to give constructive feedback if all points were not awarded in each category.

- 1.) Physical Presentation/Blocking(6 points):** Gestures, facial expressions, movements, and actions that communicate the character's objectives and story. Presentation and blocking are authentic and intentional and create a three dimensional portrayal of a character.
- 2.) Characterization and Emotional Connectedness (6 points) :** Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).
- 3.) Variety and Contrast (6 points):** The performance is supported by vocal, emotional, and physical variety that is supported by the text and creates an engaging performance throughout both pieces.
- 4.) Vocal Projection and Clarity (6 points):** The art of projection is fully mastered, with clear pronunciation, articulation, confidence and assertiveness. Vocal quality, levels of projection, and dialects are used to enhance believability of the pieces.
- 5.) Choice of Monologue/Understanding of Text (6 points) :** The performer has selected two challenging and appropriate texts with defining contrast between the two. The performer has mastered the monologues with sensitivity and balance. The performer has a thorough understanding of the characters beyond just the written text.

Total Points: 30