

# PLAYBILL

SOUTH POINTE HIGH SCHOOL AUDITORIUM

STALLION REPERTORY THEATRE PRESENTS

2ND ANNUAL

STALLION REP



# SENIOR DIRECTING SHOWCASE

4 STUDENT DIRECTED SHOWS

## Showcase Director's Note

Hello and Welcome to the Stallion Repertory Theatre's 18th Season and final show of the season!

It's hard to believe that it was only four years ago when I first arrived at South Pointe. It was August of 2020. Students were masked, teachers were hidden behind shields, and live theatre was non-existent.

It was my first time teaching high school theatre and I worried that I wouldn't get to build the relationships and ensemble I had so dreamed of fostering. And as if the factors that COVID-19 changed in education and the theatre weren't enough, I was also replacing a previous teacher.

I feared that it was going to be a whole year of "well, this is how it was done before" and "we don't like the way you are doing things", but, luckily, I was so, so wrong. The students of the Stallion Repertory Theatre welcomed me with open arms and open hearts. It had been so long since they had all been together and I think they were happy to just have a community again.

The seniors this year had a freshman year, unlike anything I could ever imagine. It is no surprise to me that our class of seniors is some of the most resilient, loving, and wacky group of teenagers I have ever met. They overcame one of the hardest years of their educational journey and they did that behind a mask.

As someone who thrives on connection and facial expressions and being close to one another, I don't know if I could have overcome my freshman year the way these seniors have. Strangely, when I started at South Pointe, it also felt like my freshman year.

These seniors and I have walked alongside each other and lifted each other up when we needed it most. They have given me some of the biggest belly laughs, the loudest tears, and most importantly, the brightest smiles.

It has been my honor and joy to watch these seniors blossom, learn, and grow into the fascinatingly incredible young humans that they are today. And I am endlessly thankful to them for allowing me to have my many ups and my many downs and for always being my biggest cheerleader.

So, to the Stallion Repertory Theatre Class of 2024, remember there is, "no need to shine like the sun; just wake up, rise, walk, don't run; and keep moving."

-Ms. Demato

THE STALLION REPERTORY THEATRE  
PRESENTS  
2ND ANNUAL STALLION REP  
SENIOR DIRECTING SHOWCASE

Cheer Squad  
By Jeff Goode  
Directed by Kathryn Johnson

The New Margo  
By Stephen Gregg  
Directed by Lola Mason

13 Signs You Should Stop Being a Pirate  
By A.M. Dittman  
Directed by Nanya Greenlee

What's Left  
By Michael Woody  
Directed by Luke Shelton & Noah Whisonant

*Cheer Squad* is produced by special arrangement with YouthPLAYS ([www.YouthPLAYS.com](http://www.YouthPLAYS.com))

*The New Margo* is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

*13 Signs You Should Stop Being A Pirate* is produced by special arrangement with Playscripts, Inc. ([www.playscripts.com](http://www.playscripts.com))

# Cheer Squad

by Jeff Goode

Directed by Kathryn Johnson<sup>◦</sup>

Annie.....Layla Washington  
Tracy.....Mauri Hicklen  
Diana.....Isabella Tramell

# The New Margo

by Stephen Gregg

Directed by Lola Mason<sup>◦</sup>

Delta.....Layla Washington  
Margo.....Sydnei Taylor<sup>◦</sup>  
Danalynn.....Anana Lindsay  
Sayre.....Madi Foster  
Iris.....Madison Wilson

- INTERMISSION -

# 13 Signs You Should Stop Being a Pirate

by A.M. Dittman

Directed by Neny Greenlee<sup>◦</sup>

Pirate Narrator.....Gregory Smith<sup>◦</sup>  
Pirate 1.....Isabella Tramell  
Pirate 2.....Peyton Leininger  
Jaime.....Sierra Hunter

# What's Left

by A.M. Dittman

Directed by Luke Shelton<sup>◦</sup> & Noah Whisonant<sup>◦</sup>

Brom.....Julian Hall<sup>◦</sup>  
Bart.....Grayson Jones  
Kingston.....TJ Jones  
Dr. Killicks.....Mauri Hicklen

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## CREW

Showcase Director.....Dakota Demato  
Lighting Designer & Technician.....Averi Hagen-Schultz<sup>◦</sup>  
Spotlight Operators.....John Hedrick & Ezra Hutchison  
Sound Technician.....Ali Reynolds<sup>◦</sup>  
Backstage Crew.....Kailik Harris, Jayla Robinson<sup>◦</sup> & Kennedy Thompson  
Poster & T-Shirt Designer.....Luke Shelton<sup>◦</sup>  
T-Shirt Printing.....Emily Cook

<sup>◦</sup>Denotes Drama Club Officer

<sup>◦</sup>Denotes member of International Thespian Society

The video or audio recording of this performance by any means is strictly prohibited.

# CAST



Madi Noelle Foster



Julian Hall



Mauri Hicklen



Sierra Hunter



Grayson Jones



TJ Jones



Peyton Leiningr



Anana Lindsay



Gregory Smith



Sydnei Taylor



Isabella Tramell



Layla Washington



Madison Wilson

## STUDENT DIRECTOR'S NOTES

### **Cheer Squad - Directed by Kathryn Johnson**

Hello, everyone! *Cheer Squad* by Jeff Goode is a short and sweet comedy inspired by Aesop's fable *The Two Crabs*. This show is about a novice cheerleader trying to go above and beyond expectations just to impress two bossy and gossipy cheerleaders. Unfortunately, these two aren't easy to please, leaving Tracy to follow their lead. "Pray, mother, said the young crab, do but set the example and I will gladly follow you" (*The Two Crabs*). This show, although short, is fun for not just the cast but also for the audience. *Cheer Squad* is a lighthearted and humorous show for everyone involved! Thank you for coming and enjoy the show!

### **The New Margo - Directed by Lola Mason**

I would like to start this off by giving a big thank you to Ms. Demato for this amazing opportunity and all the help and support she has given me during this process. I have loved this process from start to finish. I would also like to thank my cast and crew for being very patient and working with me and all my changes every two seconds. But I wouldn't change them for the world. They honestly made this process a whole lot easier, from understanding my vision and dealing with my random pauses and even helping me understand my play more. These girls are amazing and I loved that we worked together while also having fun throughout this whole thing.

Now I can't speak for my fellow directors but I was absolutely stressed at first because I thought I would never find a play that would be school-appropriate and that would be approved. I also knew coming into this that I wanted an all-female cast, and after finding many plays that were not suitable, I was completely at odds. Ms. Demato showed me *The New Margo* and without even reading it all the way I said yes to this play and I have absolutely no regrets. I will not lie I was a little scared that this play wasn't going to be at all what I was looking for but I was wrong. I enjoyed the murder mystery that I wanted and the all-girl cast that I wanted. I loved getting to learn the play while also getting my vision for it as well. I also learned that this was based on true events which made me like it even more and I hope that you all love it just as much as I did, so now please enjoy *The New Margo*.

## STUDENT DIRECTOR'S NOTES

### **13 Signs You Should Stop Being a Pirate- Directed by Nenya Greenlee**

It has been a pleasure to get to direct a show with the Stallion Repertory Theatre. This has been a completely different experience than I expected, the process of casting, costuming, designing the set, and so much more. Even with the stress of directing, one of the hardest parts of this process was picking a show. I knew I wanted to do something silly and a little chaotic, my main goal was to have this be a fun process for everyone involved. I read many scripts over the course of winter break and the third quarter and was torn between several different shows. When rehearsals started I had no idea how this show was going to go, but over the past month of rehearsals, it has really started to come together.

This production has been a joy to work on, and I have learned a lot through directing it. I have loved getting to work with my cast on this show and seeing them both grow into their characters and as an ensemble. It has been great to see how they took their characters and made them truly their own. Thank you to everyone who has made this possible. It is a bittersweet honor to call this my last show at South Pointe, but I can't wait to see what else you all do on the next legs of your voyages. It has been amazing to be a part of this troupe for the past four years, and in the theme of my show, you have been an amazing crew. Thank you all, and break legs and enjoy the show!!

### **What's Left - Directed by Luke Shelton & Noah Whisonant**

Hello, we're Noah and Luke, and wow, we're actually getting to write the Director's Note this time around, crazy right? Anyway, we both came to South Pointe four years ago and would've never expected to end up doing and loving theatre. Theatre introduced us to a whole new world, and we've also created a second family from it. Just to add, the two of us spend WAYYY too much time together, and that never plans to stop; sleepovers, movies, moving turtles off the side of the road, hijacking family vacations, and even planning our own. We've both loved being a part of this troupe, and we plan to pursue careers in our specialties in theatre in the future. For Noah, that is theatre, and for Luke, that is film. However, now we've been allowed to take on the job of our "mentor," Ms. Demato, and we get to build a piece through direction ourselves. We must add that it is such an honor to be directing a fellow student's work for our first time directing. And, a really GOOD piece at that. It has been such a joy to explore the inner meanings of this student-written play, and we are very excited to use what we have learned from it! We hope that we do the show justice so that anyone who comes to see our show is able to take something positive from it!

## WHO'S WHO IN THE CAST & CREW

**MADI NOELLE FOSTER** (*Sayre*) is so excited to perform in *The New Margo*!! She is happy to have the chance to end the year with a fun, new experience and a different director! This is her second show at South Pointe High School after performing in *Boundless*. She is really excited about her future in the drama club and is grateful for all the chances she has been given to improve. Outside of rehearsal, Madi enjoys reading books for hours on end, listening to music about love while waiting for her high school romance, and most importantly annoying her friends and family! She wants to thank a lot of people, but the most important person is Lola Mason, for believing in her and casting her in this show! She also wants to thank one of her best buddies Sadie Bridges for always being there to instill confidence in her when she isn't always sure about her acting or singing skills, and for being someone who makes her feel like life is a Disney Channel movie every day - which to Madi is one of the best feelings in the world!! Madi really hopes that you enjoy the show, and to her friends and family reading this she wants to say "I love you!"

**JULIAN HALL** (*B.R.O.M.*) is delighted to perform in *What's Left*! This is her second time performing with South Pointe. Julian enjoys crocheting, baking, drawing, and spending time with her loved ones. She'd like to thank the head of the Drama Club, Ms. Demato, for always being there and finding out ways to work around her schedule; her directors, Noah Whisonant, and Luke Shelton, for this wonderful chance despite all of her conflicts; the cast and crew that make it possible to put on these shows and dedicate their time after school; and her mother for supporting her throughout everything. Enjoy the show!

**MAURI HICKLEN** (*Tracy & Dr. Killicks*) is a talented and charismatic fella. He is excited to be performing in *What's Left* and *Cheer Squad*. This is his fourth production at South Pointe. He is also a player on the South Pointe Volleyball Team. Mauri enjoys thrifting, playing guitar, and staying over at his friend's house. He is

He is more than thrilled for everyone to see the amazing work and talent on stage. He'd like to thank his wonderful directors Katie Johnson, Luke Shelton, and Noah Whisonant. And lastly a special thank you to the queen of it all, Ms. Demato! He hopes everyone enjoys the show.

**SIERRA HUNTER** (*Jaime*) is a 17-year-old junior at South Pointe High School. This is her first Stallion Rep production and she is very grateful to her amazing and sweet director Nynea Greenlee for giving her this opportunity. She would like to thank her for her patience throughout the rehearsal process and for teaching her a lot about staging and acting. Though this is her first show, she has always loved and supported the theatrical arts. She would also like to give a special thanks to her friend Kiden Lindsey for pushing her to be in the production. In her free time, Sierra likes to crochet and she is also a part of the South Pointe Band of Thunder where she does Color Guard. Finally, she would like to thank her castmates, Peyton, Bella, and Greg, for being amazing friends and for their tips and ideas, that have not only bettered her but also the show. Now without further ado sit back and grab a bucket of popcorn (that may end up on the floor because of how funny the show is) and enjoy our show!

**GRAYSON JONES** (*Bart*) is currently a sophomore at South Pointe High School. She is very excited to be a part of *What's Left*! However, this is not her first time performing. In the *2nd Annual 24 Hour Play Festival*, she played Piper, a mime! She has been dancing for twelve years. She would like to thank her family and friends for supporting her! Please enjoy all of the shows!

**TJ JONES** (*Kingston*) is really excited to be in this showcase. He started doing drama in the seventh grade. His first performance was *10 Ways to Survive the End of the Earth*, he played the Sun and Scientist 2. This was where he discovered his love for acting. Later in his seventh-grade year, he played the Server of Oz and he was the understudy for Uncle Henry in *The Wizard*



of Oz. He also performed at the Blumenthal in seventh grade. In eighth grade, he played Dwarf 2 in *The Brothers Grimm Spectaculathon* and yes, “spectaculathon” is a real word. In the spring he played Maui in *Moana, Jr.* and once again he performed at the Blumenthal. In both seventh and eighth grade, he attended the Jr. Thespian Festival. In his 8th grade year, he auditioned for a spot in the ST-ARTS program and was accepted. The ST-ARTS program is a summer program at Winthrop University where he attended a three-week summer program. Now in his ninth-grade year, he auditioned for the *Senior Directing Showcase* and was chosen for the role of Kingston in the play *What’s Left*. As of now, his dream is to be a voice actor. He is very excited to perform in the *Senior Directing Showcase*.

**PEYTON LEININGER** (*Pirate 2*) is in her second South Pointe Theatre show and she is so thrilled to be on the sea with her mates. Peyton would like to thank her director, Nyena Greenlee, and her drama teacher, Ms. Demato.

**ANANA LINDSAY** (*Danahlynn*) is nervously excited to be performing in her first high school production. She's done a few shows with Showtime Theatre Company along with two of her three siblings, such as *Seussical the Musical*, *The Wizard of Oz*, *Annie*, and two of their Christmas productions. This is her first speaking role after leading a life of ensemble. She would like to thank her director, Lola Mason, for giving her this opportunity; Ms. Demato, for being so nice; her family for believing in her and supporting her, and the audience for attending. Enjoy the show and have a good day!

**GREGORY SMITH** (*Pirate Narrator*) is a tenth-grader aspiring to pursue a career in journalism. He has written various articles about the drama club and continues to help make the drama club known the best way he can. As he continues to write he wants to help better the world with his voice and writing for minorities, unhoused, and people in need.

**SYDNEI TAYLOR** (*Margo*) has been a loyal theatre student at South Pointe since her freshmen year and now she only has one year left. Sydnei fell in love with theatre all due to a

simple mistake: helping someone out with the lights, and from then on it was history. She has worked tech for *The 25th Annual Putnam County Spelling Bee*, *Moon Over Buffalo*, *Mamma Mia!*, etc., and has been on stage in *Chicago*, *Curtains*, and most recently *Boundless*. Whether it's backstage or on stage, she continues to strive for her best. Recently, Mauri Hicklen and her earned a superior (the highest score) at PDA/SCITS for their dance! Sydnei is thankful to everyone at South Pointe and the cast and crew. She would most of all like to give her thanks to her teacher, mentor, and greatest person she knows, Ms. Demato. She constantly reminds us of our hopes and dreams because in her mind the sky is the limit. So, thank you to everyone for another great year of hugs and kisses. Last of all, make sure to follow our social media @southpointetheatre, donate/contribute if you can, and most of all enjoy our performances.

**ISABELLA TRAMELL** (*Pirate 1 & Diana*) is in her fourth show with South Pointe High School and she is thrilled to perform on stage for all to see. You might have seen her awking around as A in *When She Had Wings* (aka WSHW), twerking it up in *Boundless* as Jessica, or sneaking backstage as the ASM for *Moon Over Buffalo*. But these recent roles are just a small extension of her stage experience. Isabella would like to thank her friends and family for supporting her. She also would like to thank her amazing, charismatic, kind, friendly, enthusiastic, adventurous, bright, cheerful creative, affectionate, generous, passionate, and affectionate director Ms. Dakota Lynn Demato. But she also wants to give her gratitude to her senior director Nyena Greenlee for reminding her of patience and stability. She would like to give a special shoutout to Mauri Hicklen for being awesome, Katie Johnson for being constructive, and Layla Washington for being kind. Now she has to go and protect the forest from omegas such as Luke Shelton, Brandon Smith, and Noah Whisonant.

**LAYLA WASHINGTON** (*Annie & Delta*) is so happy to be a part of *Senior Directing!* This is her second show at South Pointe after *Boundless*. In her free time, Layla enjoys singing, listening to music and scrapbooking.

She'd like to thank all of her friends in the drama club, and of course, Ms. Demato. She hopes you enjoy the show!

**MADISON WILSON** (*Iris*) is very thrilled to be performing in *The New Margo*! This is her first time performing with the Stallion Repertory Theatre, but she has been a part of the tech crew for the past two shows (*Boundless* and *Moon Over Buffalo*). When she's not at rehearsal, she's either practicing her lines, talking to her friends, or gardening. Madison is very passionate about her gardening. She has planted many fruits and vegetables. Madison is very grateful for the support from her family, especially her mom and dad for taking the time out of their schedule to pick her up from rehearsal and study lines with her. She is also thankful to her director and *The New Margo* cast for always giving her tips and tricks to perform her best. Most importantly she would also thank Ms. Demato for all that she does. Lastly, she would like to thank the audience for being here for each production and always showing their support. Enjoy the show!

**NENYA GREENLEE** (*Director - 13 Signs You Should Stop Being a Pirate*) is a senior at South Pointe, and is super excited to be directing a show. She has been part of the cast and crew of many shows at South Pointe including *Curtains*, *When She Had Wings*, and *Boundless*. Outside of theatre, she is also part of the Girls Golf and Robotics teams. Nanya would like to thank her cast for being patient over this rehearsal process, it has been fun to work with all of you again! Finally, she would like to thank Ms. Demato for this opportunity and the past four years of work making the drama department what it is. Break a leg to all the performers, and enjoy the shows!!

**KATHRYN JOHNSON** (*Director - Cheer Squad*) is extremely excited to direct for the first time ever! She has performed in *Mamma Mia!*, *In the Garden of the Selfish Giant*, *Curtains*, *Boundless*, and *Moon Over Buffalo*! Even though Kathryn has never directed before, she could not be prouder of her cast for being patient with her. Not only that, but they did what every great actor does; they listened to Kathryn's directions, asked questions, and made the characters their

own. Kathryn loves her cast so much! She knows that they are going to do amazing despite having a newbie director! Enjoy the shows!

**LOLA MASON** (*Director - The New Margo*) is a senior this year at South Pointe. She has done theatre all four years of high school and is very sad to say goodbye. She has done a collective of shows at South Pointe such as *Curtains*, *Boundless*, *The Wizard of Oz*, and more. This is Lola's first time directing a play here at South Pointe, and she honestly felt that this process would be harder than it was but she is very excited and very proud of her cast members for going through this process with her. She would love to thank Ms. Demato from the bottom of her heart for always being there and being so supportive and helpful during this whole process and also dealing with her lack of coordination and lack of direction. She hopes that you all enjoy the show, *The New Margo*.

**LUKE SHELTON** (*Director - What's Left*) has been a part of almost every show for the past couple of years in one way or another. After just being the lead in our last show, *Moon Over Buffalo*, he now has the chance to take on something incredibly new by becoming the director! He is super excited to try something new and take on a project like this. This will be the last time Luke has anything he's a part of on the South Pointe stage. Luke would like to thank all the people he has met while being a part of theatre. He'd also like to thank Michael Woody for allowing him to put this newly crafted piece to life. Lastly, he'd like to personally thank this cast for making this show super special. Thank you.

**NOAH WHISONANT** (*Director - What's Left*) is really excited to be a director for the *Senior Directing Showcase* this spring! This is Noah's seventh time working with the Stallion Repertory Theatre, and now he's been given the opportunity to take the wheel of a show! He has been in six other shows here: *Mamma Mia!* (Ensemble), *Chicago* (Amos), *The 25th Annual Putnam County Spelling Bee* (Chip), *Curtains* (Lieutenant Frank Cioffi), *When She Had Wings* (Dad/Attendant/Man), *Boundless* (Jacob), and *Moon*

*Over Buffalo* (Paul). This is the LAST show that Noah will be working on at South Pointe and he is really excited to have worked with all his high school friends and been given the opportunity to perform on this stage! He has had an awesome time with this awesome cast and amazing crew! He also wants to give a SPECIAL SHOUTOUT to the most amazing teacher and director, Ms. Demato, who has made his experience being on stage at school "something one could only dream of"!

**AVERI HAGEN-SCHULTZ** (*Lighting Designer & Technician*) is a sophomore in high school and she can't wait for you to see some amazing shows. She has worked on a few other productions like *When She Had Wings*, *Moon Over Buffalo*, and some more. She is excited for you to see what some of the seniors have put together. She will miss some of these amazing people who are graduating and can't wait to see what amazing things they do after this. Also, she hopes that Ms. Demato, an amazing director, had fun and got to sit back and relax a bit while the seniors took over to put on their shows. Last but not least, she hopes you enjoy the shows.

**ALI REYNOLDS** (*Sound Technician*) loves the Stallion Repertory Theatre with all her heart. She has been helping out with shows here for ages! Most of the time, Ali is onstage, so she wants to try something new. Ali is so excited to be doing sound for the *2nd Annual Senior Directing Showcase* and she knows that you are going to love every single show! Thank you so much for coming!

**A.M. DITTMAN** (*Playwright - 13 Signs You Should Stop Being a Pirate*) is the pseudonym of a playwright who writes lots of different kinds of plays. They have had two plays which were New York Times Critic's Picks and their work has been produced all over the country and in more than twenty other countries. If you have spent any time in acting classes or audition rooms, you have probably heard at least one of their monologues. They enjoy cats, fountains, and golf carts.

**JEFF GOODE** (*Playwright - Cheer Squad*) is an

actor, director, screenwriter and author of over 50 plays and musicals, including *THE EIGHT: Reindeer Monologues*, *Rumpelstiltskin*, *The Ubu Plays* and *Princess Gray and the Black & White Knights*. Jeff is the creator of *Disney's American Dragon: Jake Long*, an animated series which first aired on the Disney Channel. He is the founder of SkyPilot Theatre Company's Playwrights Wing and currently a visiting professor of playwriting for Hollins University's innovative Playwrights Lab. You can follow his misadventures on the internet at: [www.jeffgoode.com](http://www.jeffgoode.com).

**STEPHEN GREGG** (*Playwright - The New Margo*) Stephen Gregg's play *This Is a Test* helped define a genre of one acts when it appeared in 1988, and it continues to be one of the most produced one-act plays in the country. Since then, he has published more than 20 plays for secondary schools to perform, including *Small Actors*, *One Lane Bridge*, *The New Margo*, *S.P.A.R.*, *Twitch* and *Wake-Up Call*. His full-length play *Crush* appeared on the mainstage of the International Thespian Festival in 2016, and *Trap* appeared on the main stage of the festival in 2018. He has received a Jerome Fellowship from the Playwrights' Center of Minneapolis, the Actors Theatre of Louisville's Heideman Award for best 10-minute play (*A Private Moment*) and the International Thespian Society's Founders Award for service to youth and theatre. *Crush* was developed during a residency at the William Inge Center for the Arts. He is a member of the Writers Guild America West and Lab Twenty6 writers group. Gregg teaches himself to write plays, one tweet at a time. He lives with his husband, Todd, in Venice Beach, Calif.

**MICHAEL WOODY** (*Playwright - What's Left*) was born on August 3rd, 2006, in Southern California. He moved to Mt. Pleasant South Carolina in June of 2017. He has been acting for seven years and will continue to do so. He has been in shows such as Wando High School Theater's *Murder Medium Rare*, *Eurydice*, *Puffs*, and *Mean Girls*. He has even written and directed a thirty-minute show once, a Western parody named Bobby Bigface. He is the playwright of *What's Left*, an award-winning one-act being performed today. He works well with most people and always tries to treat

everyone with utmost respect.

**DAKOTA DEMATO** (*Showcase Director*) is the Director of Theatre here at South Pointe! She holds a B.F.A. in Musical Theatre from The University of the Arts (Philadelphia, PA) and an M.A.T. in Theatre Education from the University of South Carolina. Since joining the staff at South Pointe in 2020, she has directed fourteen productions with the Stallion Repertory Theatre. In addition, she has choreographed *Mamma Mia!*, *Chicago*, *The 25th Annual Putnam County Spelling Bee*, *Curtains*, and *Boundless* at South Pointe. Her direction of the one acts *The Miraculous Journey of Edward Tulane* and *In the Garden of the Selfish Giant* have both placed in the Top Eight at the South Carolina Theatre Association Annual Convention. The latter also received a Superior Rating at the Palmetto Dramatic Association Festival. This past February, her direction of the one-act *When She Had Wings* was selected as the alternate show to represent the state of South Carolina at the national festival, also earning a Superior. In her time at South Pointe, she started the school's first-ever dance program. Before her time at South Pointe, Ms. Demato was fortunate enough to build the Elementary Dance and Theatre programs for Lexington-Richland School District 5 at Nursery Road Elementary School-Arts Magnet in Columbia, SC. Before becoming a full-time educator, Ms. Demato had the great privilege of performing with dozens of professional theatre companies; including Irondale, Headlong Dance Theatre, and Pig Iron Theatre Company. She has even performed twice at the esteemed Philadelphia Fringe Festival. Ms. Demato has directed and choreographed over 30 full-scale musicals and plays for students of all ages. She is a multi-award-winning choreographer for her work in South Florida. While in Philadelphia, Ms. Demato taught for Theatre Horizon's award-winning Autism Drama program. Additionally, Ms. Demato is an alumnus of the International Thespian Society and is thrilled to now be a Troupe Director for Troupe 7010. She is also the Treasurer for the South Carolina Thespians. Ms. Demato is a proud alumnus of the South Florida

Cappies program, in which she is now the Program Director for the Carolina Cappies (reach out to her to find out more!) Every summer Ms. Demato is honored to be the Conference Coordinator for the National Conference for the American Alliance for Theatre & Education (AATE), which she has also been a proud member of since 2017. In the summer of 2025, she is thrilled to be one of the Co-Chairs for the AATE National Conference, which will be hosted in Charlotte! Ms. Demato is a self-proclaimed "theatre nerd" and looks forward to sharing her passion for the arts and welcoming you and your student into our little world of whimsy and creativity here with the Stallion Repertory Theatre!

**WANT TO JOIN  
DRAMA CLUB?  
SCAN HERE!**



**Feel free to stop by  
Ms. Demato's room  
(C-100) anytime to  
learn more!**

STALLION REPERTORY THEATRE PRESENTS

SOUTH POINTE HIGH SCHOOL'S

# SUPERIOR SHOWCASE

COME WATCH SUPERIOR RATED PERFORMANCES AND MORE!

*alongside an encore performance of*

# WHEN SHE HAD WINGS



**May 23rd, 2024**

7:00 @ SPHS Auditorium

**FREE DONATIONS**

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# A Thank You To Our Generous Donors

The Stallion Repertory Theatre extends its most sincere thanks to the individuals whose generosity has helped make this season possible.

Anonymous  
Christy Richards  
Janice Richards  
Jill Simpson  
Joyce S. Simpson  
Kyia Jones  
Morton & Gettys  
Scooter Johnson  
Tierra Hayes  
Warren Norman Group

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The cast and crew would like to extend a

## **SPECIAL THANKS**

to the following, without whom, this show would not be possible:

C Hall Staff

Demato Family

Dr. Tommy Schmolze, Superintendent

Families & Friends of the Cast and Crew

Families & Friends of the Student Directors

Garrett Barkley

Mel Atlas

Moriah Melvin

Ms. Demato's Theatre Crafts Class

RHSD Board Members

Robert Lynn

SPHS Administration

SPHS Theatre Booster Board

And a very special thank you to all the parents and students who volunteered their time and money for selling tickets and concessions, providing meals, and assisting with house managing responsibilities.



Nenya -



*When you spread your wings, the world is boundless. Wherever your life directs you, we will be over the moon to see all your accomplishments!*



Love, Emie and Papa





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- No Cost Booster Club
- Lots of events and fundraising throughout the year!
- NEW - If you volunteer to work one event, get a free ticket to a show!

We will be voting on our new board at our next meeting on Tuesday, May 14th at 7:45pm!

E-mail us at  
sphstheatreboosters@gmail.com  
to learn more!

## SAVE THE DATE

## Lost at Sea-100

## COFFEE HOUSE

Friday, May 24th

Ms. Demato's Room, C-100

Open Mic Night

6:00 PM - 10:00 PM

\$6 admission



Wear an ocean/beach/pirate-themed outfit!

Neña -  
we are so proud of you  
and can't wait to see  
what the future brings  
(even if it is plotting  
to take over the world)



♥  
Mom, Dad,  
Samwise &  
Lorien



# STALLION REPERTORY THEATRE



## HOW YOUR DONATION HELPS

**60+ students**

participate yearly in drama club productions and events



**800+ hours**

spent yearly in rehearsal for productions, competitions and outreach performances



**\$1,500+/yearly**

allows all of our productions to be fully costumed



**\$1,500+/yearly**

to attend our three major state theatre competitions



**3,000+ snacks**

and meals consumed yearly to keep our bellies full and energy high



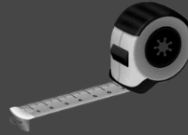
**\$1,000+/yearly**

to build, design and construct all of our props for our four major productions each year



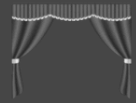
**\$2,000+/yearly**

to build and design all of our first-class sets



**\$4,000+/yearly**

for the royalties/rights to perform our productions



## DONATE NOW

**VISIT**

[www.stallionrep.com](http://www.stallionrep.com)  
and click "Donate Now" for more information on supporting the Stallion Rep and how to give



**SCAN**

the QR Code to make your contribution now!

**THE STALLION REPERTORY THEATRE  
2023-2024 SOCIALS**

 **@southpointetheatre**

 **South Pointe Drama Club**

 **@southpointetheatre**

 **stallionrep.com**

 **@southpointetheatre**

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