

Senior Directing Showcase Audition & Show Information

When

- Monday, March 25th
 - 4:00pm-6:00pm
- If you need to schedule an audition during the school day before March 27th, please contact Ms. Demato ASAP!

Show Dates and Rehearsal Period

- Rehearsals: March 26th-May 8th
- Show Dates:
 - May 9th @ 7pm
 - May 10th @ 7pm
 - May 11th @ 4pm and 8pm
- Strike:
 - May 13th – 4pm-7:30pm

***13 Signs You Should Stop Being a Pirate* by A.M. Dittman** **Directed by Nanya Greenlee**

Summary of Show:

The most dastardly crew on the high seas is horrified when Jamie starts to question the pirate's life. Helping people? Putting a unicorn on their flag? Dabbling in Buddhism? What could be worse?! The pirates must set their shipmate straight before it's too late, but the sea is full of distracting sword fights and manatees that look like mermaids. A goofy celebration of the arrrrt of being a pirate for crews of all sizes.

Roles Available:

- **PIRATE NARRATOR** – A good-for-nothing pirate and narrator.
- **PIRATE 1** – A good-for-nothing pirate
- **PIRATE 2** – A good-for-nothing pirate
- **JAIME** – Conflicted about piracy. Less piratey than the others.

What to prepare for auditions:

- Sides will be provided

***Cheer Squad* by Jeff Goode** **Directed by Katie Johnson**

Summary of Show:

Tracy is the new girl who really wants to be a part of her school's cheer squad. But to do that she is going to have to impress two backbiting cheer captains who insist on leading by bad example.

Roles Available:

- **ANNE** – Bossy cheerleader
- **TRACY** – Novice cheerleader
- **DIANA** – Gossipy cheerleader

What to prepare for auditions:

- Sides will be provided
- Both boys and girls audition.
- Improv Games

The New Margo by Stephen Gregg **Directed by Lola Mason**

Summary of Show:

It's only four days until classes of their freshman year begin, and Margo didn't come back to the dorm last night. But of the five friends who went off to college together, only Delta seems worried about it. Finally, Margo arrives, and she makes quite an entrance. She's been made over: stylish new glasses, a new hairstyle and a whole new attitude. She looks fantastic! There's just one problem: Margo isn't Margo. She's a different person, and only Delta seems to realize it. As Delta frantically tries to convince her friends that this Margo is a fake, she finds herself locked in a battle of wits with the imposter. Delta knows that something terrible has happened to the real Margo, and she desperately needs to outsmart the new Margo in order to keep the same thing from happening to her. Get ready for a jaw-dropper of an ending!

Roles Available:

These young women are smart, kind and funny. One of the things that bonds them is that they amuse one another—loudly and quietly. They're ambitious for themselves and each other.

- **DELTA** – Delta is the person you want to greet you in a new place. She hunts for the good in you, finds it, and relaxes you by enjoying you.
- **MARGO** – Margo is the star. She's the kind of person who seems to make time to move differently, to expand and slow down, so that her list of accomplishments seems endless: piano, soccer, fiction writer, honor roll and on and on.
- **DANALYNN** – Danalynn, or Dani (pronounced as “Danna-lynn” or “Dan-ny”), is a jock. It shows in her walk and allows her to be physically intimidating, if need be.
- **SAYRE** – Sayre is the leader, but effortlessly so. On a normal day, she leads the group so calmly and thoughtfully that it's impossible to resent her.
- **IRIS** – Iris's sense of humor is both ironic and dark. It's not easy to get to know her, but you'd be glad if you did.

What to prepare for auditions:

- You will be asked to improv a scene of arguing with a close friend with a resolved ending

What's Left by Michael Woody **Directed by Luke Shelton & Noah Whisonant**

Summary of Show:

In the remnants of a once-familiar world, far into the future, lies a forgotten history. *What's Left* is a thought-provoking play set in a time where Earth is a desolate wasteland. The story follows two alien characters, Bart and Kingston, who encounter a sentient AI named Brom left behind on the abandoned planet. As Brom guides them through remains of human civilization, the aliens confront their preconceived notions about humanity and the nature of existence. Through encounters with Brom and exploration of Earth's ruins, they uncover profound truths about the past and their own identities. Brom, in turn, seeks solace in the aliens, grappling with his own purpose and the mystery of his abandonment. The play explores themes of loneliness, purpose, and the enduring legacy of humanity. *This play was written for PDA by a student at Wando High School.*

Roles Available:

- **BROM** – A sentient AI left on Earth for thousands of years. He is conflicted about his purpose, as well as his feelings towards his creators.
- **BART** – The leader of the alien duo, Bart is slower to warm up to the ideas of human “civility.”
- **KINGSTON** – The less mature member of the alien duo, Kingston is curious about the customs of ancient humans.
- **DR. KILLICKS** – The creator of Brom, and the most important person to Brom. She taught him certain lessons he then passes to the aliens.

What to prepare for auditions:

- Sides will be provided