

**STALLION REPERTORY THEATRE  
APPLICATION FOR TECHNICAL POSITION**

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_ GRADE: \_\_\_\_\_

POSITION DESIRED (CIRCLE ONE):

- |                  |                           |                         |
|------------------|---------------------------|-------------------------|
| STAGE MANAGER    | ASSISTANT STAGE MANAGER   | SET DESIGNER            |
| COSTUME DESIGNER | PROP MASTER/DESIGNER      | LIGHT DESIGNER/OPERATOR |
| HOUSE MANAGER    | SOUND DESIGNER/CONTROLLER | RUNNING CREW            |

DESIRED PRODUCTION: \_\_\_\_\_

ARE YOU WILLING TO ACCEPT AN ALTERNATE POSITION OR PRODUCTION? \_\_\_\_\_

PREVIOUS TECHNICAL EXPERIENCE:

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OTHER THEATRICAL EXPERIENCE:

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SPECIAL SKILLS:

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RATE YOUR ABILITIES FOR EACH OF THE FOLLOWING (BE HONEST):

	LOW	AVERAGE	HIGH
Collaborating well with others			
Time management			
Organizational skills			
Artistic skills			
Creative thinking			

For internal use only
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## **STALLION REPERTORY THATRE TECHNICAL POSITION DESCRIPTIONS & DUTIES**

**STAGE MANAGER** – The chief technical student position. Responsible for keeping meticulous records during the rehearsal process including, but not limited to: attendance, blocking notes, and rehearsal reports. Calls cues during show performances and oversees the smooth operation of each performance.

**ASSISTANT STAGE MANAGER** – Assists the stage manager with all duties. Mans the opposite side of the stage from the stage manager during performances and manages the efficient movement of set pieces on and off stage, leading the running crew.

**SET DESIGNER** – Responsible for drafting and designing set pieces, making artistic choices regarding the set, and maintaining a cohesive artistic vision of the look of the set that meets the director's expectations.

**COSTUME DESIGNER** – Responsible for designing the general look of costume pieces in accordance with the director's vision, selecting sufficient approximates from existing pieces when possible or modifying existing pieces to fit the vision.

**PROP MASTER/DESIGNER** – Responsible for selecting props from existing collection that fit within the director's vision, determining new pieces that must be procured, and finding the most cost effective means of obtaining them. When necessary, designing and constructing original pieces from available materials.

**LIGHTING DESIGNER/OPERATOR** – Works closely with the director and set designer to determine a cohesive look for productions through artistic lighting choices. Also responsible for operating lighting controls during performances.

**SOUND DESIGNER/CONTROLLER** – Responsible for determining and finding necessary music and sound effects necessary for a production, editing sound cues, and operating sound controls during performances.

**HOUSE MANAGER** – Oversees the management of ushers during performances, maintains the clean appearance of the house, maintains clear communication with the director during preshow regarding approximate audience counts and any issues that may arise in front of house prior to show time. Responsible for maintaining and manning doors during intermission.

**RUNNING CREW** – Responsible for moving set pieces on and off stage during performances, assisting with quick changes, and any other duties needed by the stage manager and ASM.