

When She Had Wings by Suzan Zeder – Audition & Show Information

When – Friday, August 25th; 4:00pm-6:00pm

What Do I Need to Prepare? – Nothing! This will be a cold reading!

Show Dates and Rehearsal Period

- Rehearsals: August 28th - October 4th
 - No Conflict Zone: September 23rd - October 8th
- Show Dates: October 5th and 6th @ 7pm & October 7th @ 2pm and 7pm
- Strike: October 8th – 2pm-6pm
- Please note you MUST also be available for the following dates due to the competitions connected to this show:
 - Saturday, October 14th – 11:30am-7:30pm
 - Friday, October 20th – 4pm-7:30pm
 - Saturday, October 28th – 5pm-7:30pm
 - Wednesday, November 1st – 4pm-7:30pm
 - *SCTA - November 2nd - 5th @ Furman University*
 - Saturday, January 13th – 2:30pm-7:30pm
 - Saturday, January 20th – 5:30pm-7:30pm
 - Saturday, January 27th – 5:30pm-7:30pm
 - Saturday, February 3rd – 5:30pm-7:30pm
 - Saturday, February 10th – 5:30pm-7:30pm
 - Wednesday, February 14th – 5:30pm-7:30pm
 - Thursday, February 15th – 11:30am-7:30pm
 - *PDA - February 16th - 18th @ Dreher High School*

Summary of Show

A story told in sound, movement and words about 9-year-old B ... just plain B, like the letter, like the grade, who is about to turn 10 and is not happy about that! B knows, really knows, that before she could walk, she could fly. She is desperate to remember how before the dreaded birthday comes. In a summer thunderstorm, B's treehouse is hit by lightning, and a mysterious stranger appears. She cannot speak except in strange squawks, single words and occasionally the letters "KHAQQ" ... the call letters of the plane Amelia Earhart was flying when she disappeared and was never found. Is this creature a bird, an older woman escaped from a senior care unit or could she possibly be Amelia herself? Together they must help each other remember how to fly ... literally and metaphorically.

Roles Available

- **B:** 9 years old. Built like a fireplug. Definitely not designed for flight. She longs to escape ... into the air.
- **A:** Ageless. A VERY missing person. Not quite human, not quite avian. Not quite wild, not quite tame. Language left her when mind separated from memory, leaving only mystery. Desperately searching for a landing ... even if it's a crash.
- **MAN:** The force of gravity in three manifestations:
 - **DAD:** B's father. Earthbound, stabilizing force for B. Loves his daughter and does the best he can since Mom flew the coop.
 - **ATTENDANT:** Works at a nearby retirement, nursing, assisted, senior care facility.
 - **MAN:** A seraph. Dressed in white. Looks something like Dad and the attendant but different. Appears when the laws of gravity must be overturned.
- **WINGMAN:** Creates the visual manifestations of flying out of found objects, puppets and everyday illusions. Becomes Coast Guard Lookout. He is the enabler of visual imagination.
- **SOUND OP:** Creates the feelings of flight through live and recorded sound. Becomes the Voice of Itasca, the ship waiting for Amelia Earhart when she disappeared. He is the enabler of auditory imagination.